

Massachusetts
Historical
Society Annual
Report



July 1, 2009,
to June 30, 2010

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A Message from the Chair of the Board & the President

Even though the slowly recovering economy forced the Massachusetts Historical Society to work through fiscal 2010 with a reduced staff and budget, the level of activity and success reached new highs. Confronted with a difficult fiscal reality, the MHS has managed not only to adapt but to excel.

The essential work of collecting, conserving, processing, and publishing, which allows us to make our collections accessible to researchers, teachers, and the public, continued apace. We served a near record number of visitors to our reading room, dozens of whom were supported by our fellowships. MHS workshops trained over 450 teachers, who will go on to disseminate the information from our collections in classrooms across the country. The website www.masshist.org continued to see increased traffic and served as a key portal for scholars, educators, and history enthusiasts. In fiscal 2010, grant funding was instrumental in improving accessibility to our collections, particularly through web-based projects and digitization efforts. Our public programs, exhibitions, and seminars grew in number and quality and were attended by an ever-expanding audience. We have attracted many new visitors to the Society thanks in part to increased media exposure at the local and national level.

Having accomplished so much in FY2010, we have high hopes for FY2011 and beyond. We remain committed to better serving our Fellows, Members, and friends, while reaching out to promote the study of American history to a broader constituency. Our agenda is ambitious; we plan to maintain the integrity of the Society's core programs and services, but we are also striving to find new ways to advance our mission. Maintaining these high standards will be especially important in the coming years as we observe the sesquicentennial of the Civil War through a variety of public programs, exhibitions, and print and online resources. We also plan to make physical improvements to our exhibition spaces, including a new gallery focusing on treasures from the collections and a more welcoming lobby for visitors. In addition, the Society will continue to build partnerships with other cultural organizations to offer new publications and programs. To help us achieve these goals, the Board established a new Council of Overseers. We look forward to the crucial experience, guidance, and support this key group of advisors will provide in the years ahead.

These exciting advances have been made possible through your generous gifts of time, expertise, encouragement, collections, and, of course, funds. Your devotion to our work is deeply appreciated. We are particularly grateful for your involvement in our two most recent funding projects: the Strategic Initiative, an effort designed to stem a projected budget shortfall; and the William Saltonstall Memorial Fund, which provides for the work on the Saltonstall family papers and supports outreach efforts, such as exhibitions and programs. The commitment of our hard-working staff and loyal friends has allowed us to pull through economic difficulties and look forward to the coming years with renewed purpose and dedication.

—William C. Clendaniel, Chair, Board of Trustees

—Dennis A. Fiori, President

July 1, 2009, to June 30, 2010

the year in review

COLLECTIONS

In the last fiscal year, the MHS accessioned 208 linear feet of new manuscript material and made inroads in our efforts to strengthen our collections related to environmental history and holdings of organizational records. As always, many of our new acquisitions supplement existing collections in the Society's possession. The newly arrived Murray-Robbins family papers add to our holdings of the papers of James and Elizabeth Murray. Elizabeth, a prominent merchant in Boston during and after the Revolution, raised her brother James's children after he fled as a Loyalist to Halifax, Nova Scotia, and later to North Carolina. The collection includes numerous family letters, including Elizabeth's account of hearing the Declaration of Independence read at a Boston church in August 1776, where she took great satisfaction in walking out. The MHS also made significant additions to the Jackson-Russel family papers, which consist of letters, diaries, and other documents produced by several generations of these related families. The first large installment of the Jackson family papers, primarily those of Patrick Tracy Jackson, came to the MHS in 1998. The past year's acquisition includes several items that add to the Society's rich cache of Civil War-related materials. The new material includes letters written by Cabot Russel of the Forty-Fourth and Fifty-Fourth Massachusetts Infantry Regiments (he was killed along with Robert Gould Shaw in the assault on Fort Wagner in July 1863) and by Patrick Tracy Jackson III of the First and Fifth Massachusetts Cavalry Regiments.

The acquisition of the environmental records of Naushon, an island off Woods Hole in Buzzards Bay, both complements the Society's extensive Forbes family holdings and fulfills our collecting initiative in environmental history. Naushon is owned and managed by the Forbes family trust, and the records contain information regarding trees, lumbering, livestock (including sheep and wool production), weather, and land ownership. The Society has also purchased a photograph album containing twenty-seven images of the island. These records provide an unusually complete environmental picture because Naushon has remained relatively untouched. Other environmental collections brought in this year include the papers of local activist Elizabeth Houghton and the records of the Allen's Pond, Moose Hill, and Habitat sanctuaries of the Massachusetts Audubon Society (obtained as part of our ongoing effort to collect the records of this organization that date back to 1896).

Other recent additions to our holdings of institutional records include those of the American Civil Liberties Union of Massachusetts, the Massachusetts Society for Promoting Agriculture, the St. Botolph Club, the Saturday Club, and the First Church in Boston. The Boston Young Men's Christian Union, founded in 1851 by Harvard students as a religious study group, is now represented in the Society's holdings as well. The BYMCU provided its members a space for intellectual and spiritual discussion and, later, a gym and classes. It still remains in existence as a charitable organization and operates an athletic facility in the Chinatown neighborhood of Boston. Other acquisition highlights include an April 1775 letter from Sally Demings to her niece reporting on the Battle of Lexington and Concord and the Siege of Boston (this item is featured on the Siege of Boston website, described later in this report) and a narrative logbook of the privateer *America* out of Baker's Island (Salem), which

patrolled the Atlantic coast during the War of 1812. The logbook entries note encounters with other vessels, including the capture of several British ships and their cargoes.

Although the vast majority of the Society's acquisitions come as gifts, the MHS purchased several items of note. With support from Robert D. Mussey, Jr., the Society obtained a diary kept by Abigail Adams's niece Elizabeth Cranch Norton from 1793 to 1794,

which fills a gap in her diaries held by the Society. An October 1800 letter from Abigail Adams to Dr. Benjamin Rush, a purchase made possible thanks to the generosity of an anonymous donor, prompted us to make an exception to our usual practice of purchasing collections rather than single autograph letters. Other Adams acquisitions include a pocket, worn by Abigail Adams, made of dimity fabric. Purchases of visual materials include the photograph album of Naushon mentioned above, as well as a Civil War photograph album containing forty-six carte de visite portraits of the officers of the Fifth Massachusetts Cavalry, the only cavalry unit from Massachusetts comprised of African Americans. The cover of the album, which contains only the images of the white officers of the unit, is inscribed with the name of Col. Henry S. Russell, who probably gathered the images together. The Society also holds the papers of other officers of this unit, including Charles Francis Adams, Jr.



Dimity pocket worn by Abigail Adams, 18th century. Collections of the MHS.

We do more than collect these items, of course; the MHS searches for ways to improve accessibility to these one-of-a-kind documents. The Collections Services staff continues to make steady progress on improving access to the Society's holdings through our online catalog, ABIGAIL, and collection guides available at the MHS website. Researchers can access the guides to many newly organized collections, including the papers of insurance executive and reformer Edward Atkinson; the environmental records of Naushon (described above); and scrapbooks of correspondence and reminiscences created by Edith Forbes Perkins and her mother, Edith Forbes (Perkins) Cunningham. Meanwhile, the process of converting older, paper-based finding aids for online presentation continues. Among the newly searchable collection guides available at www.masshist.org/findingaids are the papers of Mary Bowditch Forbes, an anti-suffragist; the Ropes family of Salem, Massachusetts; and Rev. Joseph Tuckerman, a Unitarian minister and missionary to the poor. With project support from L. Dennis Shapiro through the Arzak Foundation, a new guide provides access to descriptions of all of the letters written by U.S. presidents in the Society's holdings. In addition to the massive amount of material created by John Adams, John Quincy Adams, and Thomas Jefferson, the guide lists more than six hundred letters written by George Washington and, perhaps more surprisingly, about four hundred each by Theodore Roosevelt and Dwight D. Eisenhower. The Society also benefited once again from the hard work of archives interns who processed the Groton, Massachusetts, historical papers and the Civil War papers of Francis L. Lee of the Massachusetts Forty-Fourth Infantry.

The Adams Papers and Library Collections Services continued their joint effort to create a searchable database from the Adams Papers slipfile, a paper catalog created over fifty

years by Adams Papers editors of every known Adams family document. Like our online collection guides, this database will be free at the MHS website. Funded by the National Historical Publications and Records Commission, the project is scheduled for completion in the summer of 2011.

RESEARCH ACTIVITIES AND SERVICES

Grant funding enabled the Society to build free digital resources for visitors to the MHS website. With a 2008 grant from the Richard Saltonstall Charitable Foundation, the Society launched three new digitization projects in FY2010. Now available on the Society's website, *Photographing the American Indian: Images of Native Americans, 1860–1913* presents images of Native Americans in the west and southwest. These images depict the changing ways in which photographers portrayed native subjects during the latter half of the nineteenth century and the beginning of the twentieth. The same grant also provided for the digitization and transcription of the *New-England Courant*, featuring Benjamin Franklin's first published essays, authored under the pseudonym of Silence Dogood. The last digitization project funded by this grant was also our most technologically ambitious effort to date: the online presentation of the manuscript of Thomas Jefferson's only full-length published work, *Notes on the State of Virginia*. Visitors to the site can investigate how Jefferson literally cut and pasted this document together over 220 years ago.

A grant from the Massachusetts Society of the Cincinnati supported a project to digitize primary sources on the Siege of Boston, the eleven-month period (April 19, 1775, to March 17, 1776) when American militiamen effectively contained British troops to Boston and parts of Charlestown. The digitization focused on first-hand accounts of the siege that were composed by residents, soldiers, and prisoners from both sides of the conflict. *The Siege of Boston: Eyewitness Accounts from the Collections of the Massachusetts Historical Society*, launched in the fall of 2010, presents images of more than three hundred manuscript pages, accompanied by transcriptions and contextual descriptions.

With funding from the Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners, we completed a project to conserve, microfilm, and digitize the diaries of Sarah G. Putnam, a Boston portrait artist who kept her twenty-six-volume journal from 1860 at the age of nine until her death in 1912. The diaries are richly illustrated with about four hundred water-



"Innsbruck. View from little piazza balcony of Pension Kayser." April 1888, vol. 18, Sarah Gooll Putnam Diary. Collections of the MHS.

color paintings and chronicle Putnam's career as an artist and her extensive travels throughout the United States and abroad.

Even with more collections available online, the MHS reading room is as busy as ever. In fiscal 2010, there were 2,673 research visits to the library during the 288 days that the Society was open; this is only three visits short of our record total in fiscal 2009. Although the numbers of male and female visitors have been roughly equal since we have kept statistics, this year for the first time women outnumbered men, 51 percent to 49 percent. The number of readers who registered for the first time, 712, was slightly less than the year before and included 333 from out of state. Among that number were 59 foreign visitors, breaking the record from the year before. Researchers made 4,789 separate requests for materials, not including microfilms and reference materials, one of the largest totals in recent years. This increase reflects the continued improvements in the description of the Society's collections in ABIGAIL, the MHS online catalog, and in the growing number of online collection guides to manuscript and photograph materials. The reading room saw a substantial boost in the use of pamphlet materials; they accounted for 35 percent of requests for printed materials in fiscal 2010, up from 11 percent in 2007. This increase comes after the completion of a two-and-a-half-year project by Collections Services to catalog some 30,000 pamphlet titles in ABIGAIL.

In fiscal 2010 there were 202 requests for 414 digital images of materials in the MHS collections, a decrease from the previous year. Because many requests for digital reproductions are for commercial purposes, the drop may reflect the economic downturn in the publishing industry. The number of research queries answered by the reference staff increased by 8 percent to 1,707—more than 95 percent were received by e-mail. The number of telephone queries declined after a record number of calls in fiscal 2009. Many researchers now come to the MHS with digital cameras in hand to make their own copies of the documents that they study, but demand for photocopies remains very high; in the past year the library received more than 500 photocopy orders for almost 13,000 pages of documents. Beginning in FY2010, visitors to the MHS could also turn to a team of docents to answer their questions. Together, five docents have contributed hundreds of hours of their time to leading tours and answering questions about the Society from attendees at exhibitions, open houses, and events.

Life in the reading room got a little easier at the end of fiscal 2010 thanks to a fleet of new microfilm readers. The MHS now has three ScanPro 2000 microfilm scanners that can rapidly produce high-resolution digital scans of microfilmed manuscripts and let researchers and library staff quickly print, e-mail, or save the relevant pages to a CD, USB drive, or hard drive. These new readers not only make the MHS library more efficient and improve our service to researchers but also give the MHS the capacity to create direct digital copies of sixty years of microfilm. This ability will help the Society preserve its collections while making them more accessible to scholars around the world. Researcher and MHS Fellow Frederic D. Grant, Jr., led the effort to replace the library's outdated machines. Thanks to his initiative, the MHS ended FY2010 having received a total of \$26,500 from two foundations and four donors to underwrite the purchase of the new microfilm stations.

The MHS is proud to support scholars who make significant use of our collections through four research fellowship competitions: long-term (with major support from the National Endowment for the Humanities), regional (as a member of the New England

Regional Fellowship Consortium), short-term, and Loring (support for research on a Civil War topic at the MHS and the Boston Athenæum). Thirty-five scholars who received grants in the winter or spring of 2009 undertook their fellowships during fiscal 2010; their names appear in the appendix to this report. The MHS also received 256 grant applications—its largest total to date—for the next round of fellowships. Next year’s annual report will include the names of the thirty-five recipients of these grants. One of the research highlights of fiscal 2010 was the four-week tenure of our first Freiberg fellow, Alea Henle, a graduate student at the University of Connecticut. In the spring of 2008, the Society decided to recognize Malcolm Freiberg, its editor of publications between 1957 and 1984, and his late wife, Mildred, with an endowed short-term research fellowship on the history of the book. The selection committee considered Ms. Henle’s topic—“Preserving the Past, Making History: Historical Societies, Editors, and Collectors in the Early Republic”—especially appropriate for a fellowship honoring the Freibergs.

The MHS added significantly to the wide array of Adams-related resources it makes available to researchers. Scholars of the family now have easier access to both eighteenth- and nineteenth-century materials from online and printed sources. In March 2010, the Adams Papers editorial project published volume fifteen of the *Papers of John Adams*, which spans from June 1783 through January 1784. This latest volume includes important documents related to the definitive Anglo-American peace signed September 3, 1783, at Paris. Adams’s role in the negotiations and his frustrations with friends and foes alike during the process are revealed among the interesting documents in the edition. This is the eighth volume published by the Adams Papers staff in as many years, and this high level of productivity continues: work has been completed on volume ten of *Adams Family Correspondence*, which will appear in early 2011, and research is well underway to assure publication of volume sixteen of the *Papers of John Adams* by early 2012. This next addition to the *Family Correspondence* will bring the documentary record of the family up to June 1795. Their observations, concerning the social life and political affairs during the first years under the new Constitution, provide an inside perspective on the personalities and events of that critical period. Always frank and usually well situated, the Adamses are among the most consistent and reliable sources that scholars employ to understand the era.

With its record of steady output, the Adams Papers editorial project has greatly enhanced the continuing fundraising efforts necessary to support its work. During fiscal 2010, the Adams Papers project obtained three significant grants and contracts. The National Historical Publications and Records Commission (NHPRC) of the National Archives awarded the edition \$185,300. The NHPRC also awarded an additional grant of \$59,500 for a post-doctoral fellowship in documentary editing at the Society. This is the second such award received in the past four years. And the Packard Humanities Institute continued its long and vital support by providing \$317,800.

Aside from the two ongoing series, a separate team of editors continues their work on a special project to produce a two-volume edition of the diary and autobiographical writings of Louisa Catherine Adams (wife of John Quincy Adams). Launched in 2008 with separate and private funding, this project will be submitted to Harvard University Press for publication in late 2011. The editors will then select the most interesting and revealing

sections for inclusion in a one-volume trade edition. They believe the same audience that enjoyed *My Dearest Friend: Letters of Abigail and John Adams* will enjoy Louisa's romantic but insightful remembrances.

For several years now, the MHS has made a concentrated effort to provide access to more Adams-related materials on its website. In the summer of 2008, the Society launched the *Adams Papers Digital Edition*, which won approval as an Outstanding Academic Title in the fall of 2009 from *Choice*, the magazine that reviews new publications for the library community. With help from the Charles Francis Adams (CFA) Trust, the MHS will add even more volumes to this extensive online resource. The gift from the CFA Trust specifically targeted the digitization of volumes one through eight of the *Diaries of Charles Francis Adams* (CFA Sr., 1807–1886, the youngest son of John Quincy Adams), the only parts of his diary previously published as part of the *Adams Papers* documentary edition—and the one series representing the nineteenth-century generation of the family. The diary entries reproduced in the edition make available the author's record of his college days and the early years of his legal practice and his marriage. The grant supported the work of a trio of ace encoders, who reviewed and corrected the digital files for all eight volumes in record time. As of last summer, the MHS began releasing the content of the *Diary* on its website, significantly expanding the earlier Adams content available for free to researchers.

While many in the community know about the wealth of Adams material preserved by the MHS, fewer are aware of the extensive collection of Jefferson family papers also held by the Society—though this may be changing soon. In November 2009, the MHS joined forces with the Thomas Jefferson Foundation to copublish an edition of the 1830s travel diary of Ellen Wayles Randolph Coolidge, Thomas Jefferson's (very articulate) granddaughter. It was through Coolidge's descendants that many of Jefferson's papers came to the MHS. A favorite of her grandfather's, Ellen Coolidge grew up at Monticello, where her education was much fostered by the former president. Coolidge's intelligence and humor shine through the diary entries as she describes the year she spent in England. Ann Lucas Birlle and Lisa Francavilla, editors and researchers associated with the TJF, have transcribed and annotated Coolidge's journal. Although the book will not appear in print until the fall of 2011, plans for production were set in place during fiscal 2010—and appreciation of the diarist's wit and astuteness have already begun.

As these publication plans were going forward, the MHS also released two reprints during fiscal 2010—reprints that brought us into new territory in publishing processes. While the cost of reproducing out-of-print titles has, historically, been a somewhat expensive investment, the recent generations of print-on-demand technology have actually made it cost effective to “reprint” a book one order at a time. Consequently, the Society was able to create a first paperback edition of its essay anthology *The World of John Winthrop: Essays on England and New England, 1588–1649*, as well as a paperback reprint of another collection, *Transient and Permanent: The Transcendentalist Movement and Its Contexts*. Both of these titles had gone out of print, but the Society's distributor, the University of Virginia Press, was able to set up new editions for production.

The Society's scholarly journal, the *Massachusetts Historical Review*, is set for a technological enhancement as well. That is, the Society elected to make the *MHR* a part of the new Current Scholarship Program created by JSTOR, the leading nonprofit purveyor of digital

scholarly journal content to university libraries. While *MHR* articles from back issues have been available to JSTOR subscribers for several years now, this will be the first time that the journal will be published in a digital edition simultaneous with the print edition. And the MHS now has the necessary “ID cards” to be an official player in the electronic publishing universe: an E-ISSN from the Library of Congress and an official, fully registered DOI (digital object identifier) publisher prefix. Look for the launch of the *Massachusetts Historical Review* as a digital edition with the publication of volume thirteen in fall 2011.

PROGRAMMING AND OUTREACH

Independent research libraries and historical societies are operating in an increasingly complex world. Institutions today are expected to offer more services at higher quality to a greater portion of the public. To successfully adapt to changes in the field and reach out to a broader audience, the MHS determined that a group of advisors was called for—a group large enough to provide the expertise, guidance, and support we will require, beyond what our prudently sized Board of Trustees can accommodate. To address these needs, the Board voted on June 17, 2009, to establish a new Council of Overseers. The function of the Overseers is three-fold: to serve as advisors; to be a source of vitality, creative thinking, and financial support; and to act as ambassadors who will actively promote the Society’s mission and increase its visibility. Elected to four-year terms, the Overseers come from Massachusetts and across the country and are selected based on their interests, experience, expertise, community contacts, and association with other institutions as well as with the Society. Although the Council will eventually number forty Overseers, the founding class consists of twenty-two individuals, including Council Chair Amalie M. Kass. The complete list of Overseers can be found on the inside front cover of this report. We are excited that this diverse and knowledgeable group will play an important role in shaping the MHS.

This year the Society expanded its range of programs and events for its Fellows and Members, aiming to better serve our loyal supporters and attract new ones. The Society’s Annual Dinner, held in October 2009, honored historian Laurel Thatcher Ulrich as the tenth recipient of the Society’s John F. Kennedy Medal. Later that month, Fellows, Members, and their guests, including members of the Sedgwick family, were invited to a special opening reception for the exhibition *Atlantic Harvest: Ellery Sedgwick and “The Atlantic Monthly,” 1909–1938*. Prior to the reception, members of the Belknap and Sullivan Societies, which honor top donors to the MHS Annual Fund and those who include the MHS in their estate plans, respectively, participated in a pre-reception champagne toast in their honor. In November, Fellows and Members were treated to an original one-act play, *At the Saturday Club*, based on the literary life of Oliver Wendell Holmes, and the MHS ended the year with the Fellows and Members Holiday Party, complete with Victorian carolers.

More programs designed for Fellows and Members followed in the winter and spring. Megan Marshall, guest curator for the Society’s exhibition *“A More Interior Revolution”: Elizabeth Peabody, Margaret Fuller, and the Women of the American Renaissance*, gave a lecture at a special exhibition preview. “Mount Auburn and the MHS” invited Fellows and Members for a walking tour of the historic cemetery. The participants enjoyed a sunny May afternoon, as they learned more about the connections between these two institutions. The events season came to a close on May 19, 2010, with the Annual Meeting and Fellows Recep-

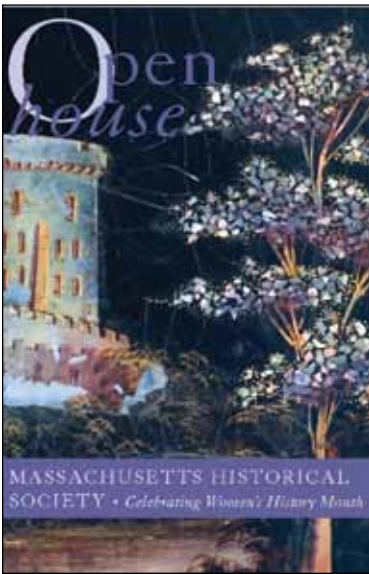


Image based on detail from Margaret Fuller's letter portfolio, c. 19th century, lacquer with nacre inlay. Collections of the MHS.

tion, featuring a tribute to Bill Saltonstall, which was attended by one hundred Fellows as well as a number of family members and friends of the late MHS Trustee and Fellow. A full listing of special programs held for Fellows and Members of the MHS is in the appendix (p. 38).

As always, many of the events organized by the Society for fiscal 2010 were free and open to the public, including exhibitions, lectures, seminars, and brown bag lunches. The MHS opened its doors to the community at its fall and spring open houses; these events highlighted ongoing exhibitions and explained more about the Society's programs and resources. The first open house, held on October 12, 2009, was planned as a part of the Fenway Alliance Opening Our Doors festival; the second occurred March 27, 2010. Together they drew about 160 visitors. A new conversational series, *Creating the Past* through the Popular Arts, brought novelist William Martin and Boston Pops conductor Keith Lockhart to the MHS; these programs encouraged attendees

to think about and discuss the role of historical research in creative expression. The reading room was packed to capacity when Woody Holton, professor at the University of Richmond and a former MHS long-term fellow, kicked off the tour for his most recent book, *Abigail Adams: A Life*, at the Society. C-SPAN recorded this well-attended event for *Book TV*. Seminars, a staple of MHS programming since 1989, continued to thrive. The Society's four series—on early American history, environmental history, immigration and urban history, and the history of women and gender—offered a total of eighteen sessions in fiscal 2010. With the Boston Seminar on the History of Women and Gender, the Society continued its collaboration with the Schlesinger Library of the Radcliffe Institute for Advanced Study. Brown bag lunches offered scholars in residence and a scattering of other researchers an opportunity to present and discuss works in progress. A full list of all the public programs is included in this report (p. 38). For the majority of the programs, the library staff mounted small, one-case exhibitions to show relevant documents from our collections.

The MHS is committed to engaging educators and making our collections part of the classroom experience. Over the course of each year, Reader Services staff and the Education Department provide bibliographic instruction and an introduction to the use of manuscript sources for classes of graduate, undergraduate, and high school students. During fiscal 2010, the library hosted groups ranging from Bates College students who came from Maine to explore the life and writings of Thomas Jefferson to seventh graders from the Shady Hill School in Belmont who spent part of a week at the Society investigating, among other subjects, how to move a cannon from Fort Ticonderoga to besieged Boston during the middle of a New England winter.

Thanks to two grant-funded collaborations, the Education Department was able to work with other historical institutions to develop ambitious projects for teachers from across the country. The first award was a \$160,000 Landmark Institute Grant from the National Endowment for the Humanities for “At the Crossroads of Revolution: Lexington and Concord in 1775,” two week-long institutes produced in partnership with Minute Man National Park. All together, over six hundred applicants (elementary, middle, and high school teachers and librarians) from forty-eight states and one overseas school applied for eighty spots in the institute. This was a record-breaking number of candidates according to the NEH. Held in July and August of 2010, these institutes will be covered in the next Annual Report. The website complementing the program can now be viewed at www.masshist.org/crossroads. The second award, which came from the Library of Congress, enabled the Education Department to develop curricular materials and programs that integrated primary source documents from the collections of the MHS and the LOC, focusing on the end of slavery in Massachusetts and the nation. The MHS partnered with the Massachusetts Supreme Judicial Court to present two workshops on key court cases from the eighteenth and nineteenth centuries. Local educators participated in the resulting program, “The Case for Ending Slavery,” in February and April at both the John Adams Courthouse and at the MHS.

The MHS had four exhibitions on view during the 2010 fiscal year. “*Gluttons for Books*”: *John Adams, Thomas Jefferson, and Their Libraries*, mounted in conjunction with the conference *John Adams and Thomas Jefferson: Libraries, Leadership, and Legacy*, was on display by appointment and during events throughout the summer of 2009. The exhibition included the library catalogs of John Adams and Thomas Jefferson, their correspondence related to reading and books, the list of books that Jefferson’s friend and teacher George Wythe bequeathed to him, and other materials from the MHS collections related to the libraries of the second and third presidents.

In the fall of 2009, the Society’s exhibitions explored the lives and legacies of two Americans who had far-reaching effects on different aspects of American culture—controversial abolitionist John Brown and notable *Atlantic Monthly* editor Ellery Sedgwick. John Brown’s raid on the federal arsenal at Harpers Ferry on October 17, 1859, was a key event leading up to the Civil War and remains one of the most controversial episodes in American history. The MHS commemorated the 150th anniversary of the raid with the exhibition *John Brown: Martyr to Freedom or American Terrorist—or Both?* The show displayed personal papers, photographs, broadsides, engravings, weapons, and artifacts from Brown’s life and explored arguments about the morality and meaning of his actions. About eight hundred visitors, including many students, attended the exhibition, sponsored in part by the Massachusetts Cultural Council. Through a partnership with the American Antiquarian Society, the MHS also hosted two Brown-related lectures by historians David Reynolds and Bruce Ronda as part of the program series *John Brown and New England*, funded in part by Mass Humanities. The family of Mrs. Ellery Sedgwick, Jr., provided generous support for *Atlantic Harvest: Ellery Sedgwick and “The Atlantic Monthly,” 1909–1938*, an exhibition that celebrated the contributions that Sedgwick made during his three decades as owner and editor of *The Atlantic Monthly*. The documents and photographs on display included examples of his voluminous personal and editorial correspondence with an extraordinary range of twentieth-century literary and political figures, such as Winston Churchill, Jane Addams,

Sinclair Lewis, and Virginia Woolf. Through February and March 2010, the MHS treated visitors to rarely seen artifacts, primarily silver, and numismatic treasures including awards and decorations that William T. G. Morton and Charles T. Jackson received from foreign dignitaries—or in Morton’s case commissioned himself during the “Ether Controversy” that divided Boston 150 years ago.

In the spring of 2010, the Society organized an exhibition and academic conference commemorating the bicentennial of Margaret Fuller’s birth. The conference, *Margaret Fuller and Her Circles*, aimed to bring greater attention to this unique intellectual and Massachusetts native. Fuller was a pioneering journalist and critic as well as one of the most prominent of the Transcendentalists. The conference program, held from April 8 to 10, 2010, comprised a keynote address and ten essays; the University Press of New England will publish most of these contributions as an edited collection, probably in 2012. The exhibition “*A More Interior Revolution*”: Elizabeth Peabody, Margaret Fuller, and the Women of the American Renaissance examined the intellectual world of Fuller and her contemporaries. Guest curator Megan Marshall, author of the acclaimed biography *The Peabody Sisters: Three Women Who Ignited American Romanticism*, selected letters and journals written by Fuller and Peabody, along with writings and works of art created by other women who participated in New England’s literary renaissance between 1830 and 1850. The exhibition drew on the collections of the MHS and the Concord Free Public Library. The Society also hosted two public gallery talks to complement the exhibition.

The MHS was in the news more frequently last year as part of our general aim to increase outreach. The Society attracted a flutter of media interest when it began posting John Quincy Adams’s diary entries on the “micro-blog” website Twitter. The staff at the MHS pulled the daily “tweets” from Adams’s line-a-day diary entries written exactly two hundred years before as he traveled to Russia as the first U.S. minister. A flood of stories came after the Associated Press released a wire story on August 4, 2009, in response to some pre-launch publicity establishing the project. By the time the first tweet was posted at www.twitter.com/JQAdams_MHS the next day, over three dozen national and local online news and media sites ranging from the *Boston Herald* to the *Minneapolis-St. Paul Star*, the *Oregonian*, the *Dallas Morning News*, and even the *Sydney Morning Herald* online (Australia), had picked up the AP wire article about the project. Many newspapers, including the *Boston Globe*, also published the AP story in their print editions. Local broadcast news affiliates at Fox 25 News and WBZ-TV 4 News sent camera crews to the MHS to cover the story for their late night reports, and *Canada AM* on CTV broadcast a live interview about the project. The number of Twitter followers and increased traffic to the MHS website showed the result of this worldwide media coverage. On August 7, JQAdams_MHS was one of the top five most tweeted about topics. Since the project began, over 17,900 individuals and organizations across the globe have been inspired to follow Adams’s journey via Twitter. In addition, the Society received a handful of gifts and memberships in response to this creative endeavor.

While coverage of the JQA project continued into the fall, many of the Society’s other projects also drew media attention. The October issue of *Boston Magazine* brought “Exhibit B: What They Didn’t Take to the Grave,” an article that examined a few of the more macabre artifacts belonging to area institutions, such as a Hawaiian fishhook in the MHS collections that was allegedly fashioned from a bone of Captain Cook. In the spring, the MHS

went prime-time when the premiere of the NBC series *Who Do You Think You Are?* featured Reference Librarian Elaine Grublin assisting actress Sarah Jessica Parker as she visited the MHS reading room to work with material from the Society's manuscript collections as part of her journey of genealogical discovery. Several local and national news outlets, such as the *Boston Globe* and *TV Guide*, also covered this episode. The Society also received press for other achievements, particularly the interactive web feature for Jefferson's *Notes on the State of Virginia* and the Society's acquisition at a Sotheby's auction of an October 1800 letter from Abigail Adams to Dr. Benjamin Rush, the purchase of which was made possible by an anonymous donor.

DEVELOPMENT AND MEMBERSHIP

In the 2010 fiscal year, the economy continued to recover more slowly than many of us would have wished, impacting operating budgets and charitable giving across the nonprofit world. But thanks to the Society's hardworking staff and dedicated donors, the MHS was able to meet and even exceed a number of fundraising goals and begin new development initiatives. The MHS ended FY2010 having raised \$383,665.75 for the Annual Fund from 537 donors. To our knowledge, this is the Society's highest Annual Fund result, surpassing the previous year's Annual Fund total of \$379,490.46. In five years, the MHS has increased its Annual Fund by nearly \$100,000.

FY2010 also saw the start of the Strategic Initiative, which is a new fundraising effort designed to contend with a projected budget shortfall resulting from the economic downturn. The Society's endowment, which provides some 70 percent of the annual operating income, fell 26 percent during the financial crisis in 2008. In response, the MHS leadership cut expenses and increased fundraising but still found itself facing a significant financial threat: by FY2012, the annual operating budget could face a gap of almost \$1 million. Since each year's budget is based on the average of the endowment's value over the preceding three years, the average for FY2012's budget will include some of the worst years in recent economic history. The formula will produce endowment income far below what we need to maintain operations. The Board of Trustees, unwilling to increase the draw from the endowment or make even deeper cuts to staff and programs, instead approved the new Strategic Initiative to close the funding gap. The MHS leadership invited some of its most loyal and generous donors to make additional unrestricted annual contributions for the next three years—gifts in addition to their Annual Fund donations. During the same period, the Society is committed to drawing on the endowment at a consistent, conservative level so that it can rebuild with the economy. Thanks to a number of generous donors, the MHS exceeded its FY2010 Strategic Initiative goal of \$300,000, raising \$331,448.13 from twenty-four donors. Most have also agreed to maintain the level of their Annual Fund contributions—a critical part of securing the Society's financial health. The Society has also surpassed its original three-year goal of \$900,000; due to the ongoing need, however, the MHS will continue to fundraise for the Strategic Initiative on a limited basis.

Grants from federal, state, and private agencies continued to be an important source of funding for the MHS in FY2010, and the Society's staff worked cross-departmentally to bring them in successfully. Many of the awards and the projects that they supported, such as the NHPRC's funding of the Adams Papers or the Society of the Cincinnati's award for the



Jane Saltonstall and Trustee G. West Saltonstall unveil a photograph of William L. Saltonstall and a set of plaques paying tribute to his many contributions to the Society.

Siege of Boston website, are discussed in greater detail above. While most funding agencies will only provide support for specific projects, the MHS was fortunate to receive a \$22,100 Organizational Support Grant from the Massachusetts Cultural Council, which supported the Society's various outreach efforts.

A fundraising project of particular import to all at the Society was the creation of the William L. Saltonstall Memorial Fund. The beloved late Fellow and Trustee William Lawrence "Bill" Saltonstall personified the Society's mission through his desire to make our rich collections available to the widest possible audience and, in his capacity as a Trustee and Treasurer, through his work to safeguard our strong financial foundation. After discussion with Mr. Saltonstall's friends and family, it was proposed that the MHS raise a minimum of \$350,000 to create the William L. Saltonstall Memorial Fund. The fund has two main objectives, both of great importance to the late Trustee: to provide for the processing, care, and accessibility of the Saltonstall family collections and to help the Society reach a broader audience through exhibitions and public programs. This project was led by Overseer George Lewis with assistance from Trustee Emeritus and Overseer John Thorndike. The MHS ended FY2010 having received \$262,392.05 for the fund from 119 donors. Added to the \$1,740 from 4 donors in FY2009, the fund totals \$264,132.05, or 75 percent of the \$350,000 goal. The MHS will continue to accept gifts to the William L. Saltonstall Memorial Fund and expects to reach its goal in FY2011.

The Society was fortunate to benefit from the generosity of individuals who continued a tradition of supporting the MHS by naming it as a beneficiary in their estate plans. In FY2010, the Society received over \$1.6 million in bequests and other planned gift disbursements from the estates of Benjamin S. Blake, Louise I. Doyle, Shepard Pond, Alice R. Riley, and Hortense K. (Diddy) Seybolt. While most gifts were designated to support the general purposes of the Society, Mrs. Riley's bequest was directed to the Stephen T. Riley Librarianship Fund, named for her late husband. We are grateful for their thoughtful legacies.

Over fiscal 2010, the challenging economic climate discouraged many individuals from becoming involved or continuing their involvement with organizations, such as the MHS,

whose work they support. In an effort to encourage people to learn more about the Society and its mission, the MHS announced in January 2010 a new membership promotion: those who joined between January 1 and June 30 could take advantage of a special first-year introductory membership rate of \$75. As an added incentive, new Members who were recommended by an existing MHS Fellow or Member were eligible for a reduced introductory rate of \$50 for the first year. As a result, the MHS ended FY2010 with 112 new Members—nearly twice that of the previous year. The Society’s total membership for all categories at the end of the fiscal year was 456. We completed fiscal 2010 with \$49,630 in membership dues, which, unfortunately, was 82.7 percent of our \$60,000 goal. On a more positive note, the Society received \$53,350 in Fellows dues, which surpassed our \$43,300 goal by 23.2 percent. Thirty-seven Fellows were elected to the Society in FY2010, bringing the total number of active Fellows up to 342. The Development Department is in the process of analyzing membership trends and will work with the president and Development Committee to address the issue of membership in the year ahead.

Treasurer's Report

for the fiscal year ended June 30, 2010

I am pleased to report that the Society's finances recovered in FY2010 after the disastrous investment losses of FY2009. The endowment earned \$5.1 million and stood at \$57.3 million on June 30, 2010. A \$330,000 increase in annual gifts (mainly for the Strategic Initiative) and a \$570,000 reduction in operating expenses enabled the Society to balance its budget and to transfer a substantial operating surplus to the Strategic Initiative that will be drawn upon in the next few years to offset the inevitable decline in endowment support. In addition to these good operating results, we were able to pay off \$4.2 million in bonds so that the Society finished the year debt free.

The Trustees have agreed to a plan to reduce our endowment spending rate from the historical 5 percent annual draw to 4.9 percent in FY2012, with a goal to reach 4.5 percent in FY2016. The Investment Committee has advised the Society, as a matter of conservative budgeting, to reduce the expected endowment returns for the coming decade, and consequently, this will mean we will need to make up the shortfall with increased gifts.

We are encouraged by the fundraising results from last year and are deeply grateful to all the friends of the Society for their past support and look forward to working with everyone in the future. This generosity has made these positive steps possible. As always, we are indebted to our talented and hard working staff for the remarkable increase in program activities and public services—outlined elsewhere in this report—that they have delivered even while the operating budget has been reduced. Thank you, all.

Respectfully submitted,
William R. Cotter, Treasurer

Statement of Activities (in thousands)

	2010	2009
Unrestricted revenues and support		
Gifts and grants	\$ 1,630	\$ 1,300
Deaccession proceeds	111	—
Fellows and Members dues	102	127
Royalties and rights	63	109
Other revenues	80	141
Release of restricted gifts	249	214
Endowment	3,230	3,686
	5,465	5,577
Operating Expenses	4,812	5,381
Increase in net assets from operations	653	196
Non-operating activity		
Gifts, grants, and bequests	3,813	169
Investment return, net	5,139	(17,885)
Endowment support	(3,230)	(3,686)
Increase (decrease) in net assets	\$ 6,375	\$ (21,206)

Statements of Financial Position (in thousands)

	2010	2009
Assets		
Current assets	\$ 2,694	\$ 1,649
Endowment investments at market value	57,351	55,417
Other investment at market value	2,260	3,464
Property, equipment, and other assets	9,812	9,926
Total assets	\$ 72,117	\$ 70,456
Liabilities		
Current liabilities	924	1,438
Massachusetts HEFA bonds payable	—	4,200
Total liabilities	924	5,638
Net assets		
Unrestricted	27,976	22,732
Temporarily restricted	27,904	28,535
Permanently restricted	15,313	13,551
Total net assets	71,193	64,818
Total liabilities and net assets	\$72,117	\$70,456

Fellows, Corresponding Fellows, & Honorary Fellows 2010 with Year Elected

- Daniel Aaron, HF 1975
William Wright Abbot, CF 1985 †
Gordon Abbott, Jr., HF 1998
Roger Abrams, F 2004
Clark C. Abt, F 1991
Benjamin C. Adams, CF 2001
Henry Bigelow Adams, CF 1990
John Weston Adams, F 1984
Mitchell Adams, F 2001
Nancy Motley Adams, F 1992
Peter Boylston Adams, F 1988
David Grayson Allen, F 2001
Samuel G. Allis, F 2005
Robert J. Allison, F 2000
James A. Aloisi, Jr., F 2005
Charles C. Ames, F 2009
Phyllis Andersen, F 2004
Fred W. Anderson, CF 1995
Virginia DeJohn Anderson, CF 1995
Nancy Anthony, F 2003
Joyce O. Appleby, CF 1992
Mortimer Herbert Appley, F 2008
David Armitage, F 2009
Christopher J. Armstrong, F 2000
Rodney Armstrong, F 1975
Chester Atkins, F 1999
James L. Axtell, CF 1998
Ben Haig Bagdikian, CF 1970
Bernard Bailyn, F 1958
Caroline D. Bain, F 1993
Peggy MacLachlan Baker, F 1997
Frederick D. Ballou, F 1995
Michael P. Bare, F 2008 †
Joeth S. Barker-Barlas, F 2000
W. Lewis Barlow IV, F 2008
Georgia B. Barnhill, F 2007
Robert C. Baron, F 1984
Jacques Barzun, CF 1961
Nina Baym, CF 1999
James Adam Bear, Jr., CF 1983
Karen S. Beck, F 2009
Henry P. Becton, Jr., F 1998
Ann Beha, F 1989
James Brugler Bell, CF 1979
J. L. Bell, F 2008
Edgar J. Bellefontaine, F 1996 †
Robert A. Bellinger, F 2005
Anne E. Bentley, F 2002
Leo Leroy Beranek, F 1985
Winfred E.A. Bernhard, F 2000
Max N. Berry, CF 2000
Michael Beschloss, F 2008
John T. Bethell, F 1992
Mary S. Bilder, F 2000
George Athan Billias, F 1980
Bailey Bishop, F 1998
Barbara Aronstein Black, CF 1990
Elizabeth Blackmar, F 2010
John M. Blum, CF 1960
John Bok, F 1989
Ronald A. Bosco, CF 2001
Christopher J. Bosso, F 2002
Beth Anne Bower, F 2003
Q. David Bowers, CF 1987
Paul S. Boyer, CF 1997
Allan M. Brandt, F 1996
Helen Breen, F 1996
Timothy H. Breen, CF 1997
Francis J. Bremer, CF 1996
F. Gorham Brigham, Jr., F 1991
Robert Brink, F 2000
Anne F. Brooke, F 2008
Edward William Brooke, CF 1970
John L. Brooke, CF 1994
Lois Brown, F 2009
Richard David Brown, CF 1985
Thomas N. Brown, F 1989
Charles Faulkner Bryan, Jr., F 2009
Lawrence I. Buell, F 1992
William Michael Bulger, F 1987
Webster L. Bull, F 2005
Stimson Bullitt, CF 1983
Carol L. Bundy, F 2007
James MacGregor Burns, HF 1971
Kenneth L. Burns, CF 1990
Thomas D. Burns, F 1990
Richard Lyman Bushman, CF 1974
John G. L. Cabot, F 1989
Désirée Caldwell, F 2009
Eleanor L. Campbell, F 1991
Levin H. Campbell, Jr., F 2009
Levin Hicks Campbell, F 1977
Heather P. Campion, F 2004
Christopher Capozzola, F 2009
Charles Capper, CF 1998
Robert Caro, F 2003
James S. Carroll, F 1996
Mark S. Carroll, CF 1968 †
Hodding Carter III, CF 1987
Philip Cash, F 2001
John Catanzariti, CF 1988
Edward Chalfant, CF 2004
Joan Ridder Challinor, CF 1990
Caroline J. Chang, F 1998
Joyce E. Chaplin, F 2008
Pauline Chase-Harrell, F 2005 †
Paul A. Chernoff, F 2007
Jonathan M. Chu, F 1992
Christopher Clark, F 2009
William C. Clendaniel, F 1997
Henry N. Cobb, CF 2001
John Francis Cogan, Jr., F 1990
Charles Cohen, CF 1995
Daniel A. Cohen, F 2007
Sheldon Samuel Cohen, CF 1990
Donald B. Cole, CF 1995
Leo W. Collins, F 2000
Patrick Collinson, CF 1990
George T. Comeau, F 2008
Jill Ker Conway, F 1984
Edward S. Cooke, Jr., F 2010
Francis Lowell Coolidge, F 1987
John Linzee Coolidge, F 1969
Nancy R. Coolidge, F 1991
Daniel R. Coquillette, F 1983
Robert J. Cordy, F 2002
Nancy Falik Cott, CF 1989
William R. Cotter, F 2004
Ralph Crandall, F 1999
John Cratsley, F 2005
James W. Crawford, F 1986
Adelaide M. Cromwell, F 1997
Robert D. Cross, CF 1963
Abbott Lowell Cummings, F 1958
Emily Curran, F 2003

Richard N. Current, F 1988
 John R. Curtis, Jr., F 2009
 Julia B. Curtis, F 2009
 Stanley Ellis Cushing, F 2008
 Richard D'Abate, F 2009
 Robert F. Dalzell, Jr., F 1991
 Herbert P. Dane, F 2007
 Jere R. Daniell, CF 1997
 John C. Dann, CF 1998
 David Brion Davis, CF 1990
 Keith Davis, CF 1999
 Cornelia Hughes Dayton, CF 2001
 William Decker, CF 2004
 Helen R. Deese, CF 1997
 John W. Delaney, F 1996 †
 Charles F. Desmond, F 2007
 Margherita M. Desy, F 2005
 Curt J. G. DiCamillo, F 2010
 John W. Dower, F 2005
 Margaret Drain, F 1998
 Peter Drummey, F 2000
 William S. Dudley, CF 1999
 Michael S. Dukakis, F 2008
 Ellen S. Dunlap, F 2001
 Marilyn A. Dunn, F 2009
 Mary Maples Dunn, F 1989
 Richard S. Dunn, F 1986
 Anderson Hunter Dupree, F 1971
 W. Dean Eastman, F 2001
 Lois S. Edgerly, F 1992
 Joseph J. Ellis, F 1996
 George W. Emery, CF 1999
 Jonathan Leo Fairbanks, F 1984
 Stephanie Fan, F 2003
 Drew Gilpin Faust, F 2002
 Yen-Tsai Feng, F 1995
 Peter J. Fetchko, F 1988
 Norman Sanford Fiering, CF 1984
 John H. Finley IV, F 1998
 David I. Finnegan, F 2005
 Dennis A. Fiori, F 2007
 David Hackett Fischer, F 1990
 Jane Fitzpatrick, F 1988
 David H. Flaherty, CF 1992
 Newell Flather, F 1988
 Robin Fleming, F 1997
 Ronald Lee Fleming, F 1988
 Robert Fogelson, F 1998
 H. A. Crosby Forbes, F 1969
 Charles H. W. Foster, F 1963
 Alan Foulds, F 2005
 William Morgan Fowler, Jr., F 1986
 Stuart M. Frank, F 2005
 Ronald F. Frazier, F 2003
 Richard M. Freeland, F 1997
 Malcolm Freiberg, F 1958
 Donald R. Friary, F 1997
 Thomas F. Gagen, F 2009
 John R. Galvin, CF 1997
 Robert J. Galvin, F 2005
 Gerald Gamm, CF 1999
 John Lowell Gardner, F 1977
 Wendell D. Garrett, CF 1963
 Deborah M. Gates, F 2009
 Henry Louis Gates, Jr., F 1992
 Mark I. Gelfand, F 1999
 Edith B. Gelles, CF 1999
 Charles W. Getchell, Jr., F 1995 †
 Alden I. Gifford, Jr., F 2000
 Paul A. Gilje, F 2009
 Gerald Gillerman, F 1989
 Edward M. Ginsburg, F 1992
 Herbert Gleason, F 1991
 Joshua L. Glenn, F 2003
 David Richard Godine, F 1982
 Dorothy Tapper Goldman, CF 2005
 David Gollaher, CF 2002
 Peter John Gomes, F 1976 †
 Paul S. Goodof, F 2009
 Doris Kearns Goodwin, F 1995
 Edward W. Gordon, F 2000
 Alexander Yale Goriansky, F 2000
 Eliga H. Gould, F 2010
 Anne Grady, F 1998
 Norman A. Graebner, CF 1983 †
 Henry F. Graff, CF 1995
 Patricia Albjerg Graham, F 1990
 Frederic D. Grant, Jr., F 1991
 Halcott G. Grant, F 1999
 James Grant, F 2005
 Susan-Mary Grant, F 2009
 Stephen R. Graubard, F 1975
 Harvey Green, F 2008
 Kenneth S. Greenberg, F 2008
 Jack Phillip Greene, CF 1978
 H. David S. Greenway, F 2001
 John P. Grinold, F 1998
 Robert A. Gross, CF 1992
 Philip F. Gura, CF 1996
 Eliza Ann T. Gustavson, F 1997
 Karl Haglund, F 2004
 Judson Hale, CF 1988
 David Drisko Hall, F 1981
 Elton W. Hall, F 1998
 Max R. Hall, HF 1970 †
 Michael Garibaldi Hall, CF 1977
 Marilyn B. Halter, F 2004
 Roy A. Hammer, F 1991
 Suzanne Hamner, F 2005
 David J. Hancock, F 2010
 Lilian Handlin, F 1985
 Oscar Handlin, F 1952
 Edward W. Hanson, CF 2001
 Earl Harbert, CF 2004
 Bruce Harris, F 2008
 John W. Harris, CF 2000
 Francis Whiting Hatch, Jr., CF 1984 †
 John B. Hattendorf, CF 2000
 Anne Hawley, F 1993
 William F. Hennessey, F 1995
 James A. Henretta, CF 1996
 Alan K. Henrikson, F 1996
 Bayard Henry, F 1996
 Janet Heywood, F 1998
 Arnold S. Hiatt, F 1987
 Evelyn Brooks Higginbotham, F 1997
 Margaret R. Higonnet, F 2009
 Richard Devereaux Hill, F 1985
 Sinclair H. Hitchings, F 1965
 Arthur C. Hodges, F 1990
 Ronald Hoffman, F 2009
 Margaret A. Hogan, F 2008
 Harley Peirce Holden, F 1980
 Thomas Hollister, F 2001
 Wilfred E. Holton, F 1999
 Woody Holton, F 2008
 James Horn, CF 2001
 Thomas A. Horrocks, F 2000
 Julian T. Houston, F 2001
 Daniel Walker Howe, CF 1997
 Llewellyn Howland III, F 1977
 D. Roger Howlett, F 2005
 David Hsiung, F 2008
 Joan Hull, F 1998
 Christopher Hussey, F 2000
 James H. Hutson, CF 2002
 David B. Ingram, F 1997
 Sydney Wayne Jackman, CF 1971
 Ira A. Jackson, CF 1997
 Iván A. Jaksic, F 2008
 F. Washington Jarvis, F 1999
 Christopher M. Jedrey, F 1995

- David A. Johnson, F 1997
Edward C. Johnson 3d, F 1968
Marilynn Johnson, F 2004
Richard R. Johnson, CF 1996
Hubie Jones, F 2003
Jacqueline Jones, F 1989
Daniel P. Jordan, CF 1986
Winthrop Donaldson Jordan,
CF 1979
Jane Kamensky, F 2000
John P. Kaminski, F 2009
Michael Gedaliah Kammen, CF
1977
Justin D. Kaplan, F 1986
Amalie M. Kass, F 1995
Stanley N. Katz, F 1992
Morton Keller, F 1978
Mary Kelley, CF 1994
Liam M. Kelly, CF 1988
Edward M. Kennedy, F 1968 †
Randall Kennedy, F 2001
Linda K. Kerber, CF 1991
Phyllis Forbes Kerr, F 1997
Richard Ketchum, CF 1998
Alexander Keyssar, CF 1994
Patrick J. King, F 2003
Mark A. Kishlansky, F 1993
James T. Kloppenberg, F 2005
David T. Konig, CF 1996
Diana Korzenik, F 1997
Katherine L. Kottaridis, F 2009
Robert Krim, F 2005
Joan D. Krizack, F 2008
Richard Cory Kugler, F 1977
Benjamin W. Labaree, F 1963
Catherine C. Lastavica, F 2007
Brenda Lawson, F 2002
Ondine Eda Le Blanc, F 2005
Henry Lee, F 1966
Henry Lee III, F 2001
Lester P. Lee, Jr., F 2005
Richard W. Leopold, CF 1958
M. X. Lesser, F 2003
William Edward Leuchtenburg,
CF 1979
Donna Leventhal, F 1999
Norman B. Leventhal, F 1989
Phyllis Lee Levin, CF 1997
James N. Levitt, F 2005
Leonard W. Levy, CF 1989
Anthony Lewis, F 1979
George Lewis, F 2003
James Lindgren, CF 2002
Ruby W. Linn, CF 2001
Gregg Lint, F 2002
John Bertram Little, F 2001
Warren M. Little, F 1997
George C. Lodge, F 1968
Henry Sears Lodge, F 1983
J. Jefferson Looney, CF 2003
Caleb Loring, Jr., F 1983
Margaret A. Lowe, F 2009
John Lowell, F 1978
Mary W. Lowell, CF 1997
William A. Lowell, F 2000
Richard J. Lundgren, F 1992
Christopher Lydon, F 1996
R. Jeffrey Lyman, F 1996
Susan Storey Lyman, CF 1984
Carolyn A. Lynch, F 1999
Robert MacNeil, CF 1999
James Robert Maguire, CF 1994
Pauline R. Maier, F 1983
Mary Malloy, F 2000
Patrick M. Malone, CF 1997
Bruce H. Mann, F 2009
William P. Marchione, F 2008
Bernard Margolis, F 1998
Stephen A. Marini, F 1992
Margaret H. Marshall, F 1997
Megan Marshall, F 1991
Ralph C. Martin II, F 2008
William K. Martin, F 1992
Leo Marx, F 1987
Bayley E. Mason, F 1993
Felix V. Matos-Rodriguez, CF
2002
Brendan McConville, F 2009
Drew R. McCoy, F 1992
Thomas Kincaid McCraw, F
1986
David McCullough, F 1983
Joseph P. McEtrick, F 2005
Philip McFarland, F 1999
William S. McFeely, F 1994
Michael McGiffert, CF 2004
Patrick J. McGovern, F 2003
Martha J. McNamara, F 1998
James M. McPherson, CF 1990
Richard I. Melvoin, F 2004
Catherine S. Menand, F 1993
Louis Menand, F 2009
James H. Merrell, F 2009
Robert L. Middlekauff, CF 1988
Richard Milhender, F 1998
Margo Miller, F 1994
Richard F. Miller, F 2003
David Mindell, F 2003
Kenneth Pieter Minkema, F 2009
Robert Cameron Mitchell, F
2005
John F. Moffitt, F 1998
J. Donald Monan, F 1994
Ellen G. Moot, F 2001
Edmund S. Morgan, CF 1949
Frank Morgan, F 1989
Beverly A. Morgan-Welch, F
2001
Leslie A. Morris, F 2004
Cecily O. Morse, F 2002
Bill Moyers, CF 1988
Robert J. Muldoon, Jr., F 2008
William F. Murphy, F 1991
John M. Murrin, F 2009
Joel A. Myerson, CF 1994
Paul Chester Nagel, CF 1979
June Namias, CF 1998
Robert G. Neiley, F 1999 †
Nancy A. Nelson, F 2009
William Newman, F 2004
R. Kent Newmyer, CF 1987
Colin Nicolson, F 2009
Stephen W. Nissenbaum, F 1991
Martin F. Nolan, CF 1995
Carl R. Nold, F 2005
Stephen Z. Nonack, F 2009
Bettina A. Norton, F 2004
Mary Beth Norton, CF 1983
Jane C. Nylander, CF 1998
Richard C. Nylander, F 2008
Mary J. Oates, F 1998
Barbara B. Oberg, CF 1999
Sharon Hamby O'Connor, F
1998
Thomas H. O'Connor, F 1981
Thomas L. P. O'Donnell, F 1995
Andrew Oliver, CF 1986
Robert K. O'Neill, F 1994
Peter Stevens Onuf, CF 1998
Russell Osgood, CF 1989
William Bradford Osgood, F
1957
Andrew Jackson O'Shaughnessy,
F 2007
James M. O'Toole, F 1992
Barbara L. Packer, F 2010 †
Thomas M. Paine, F 1991
Susan Park, F 2009
Lynn Hudson Parsons, F 2008

Deval Patrick, F 2008
 James T. Patterson, CF 1995
 Anthony S. Patton, F 2000
 Robert L. Peabody, F 1997
 Jaroslav Jan Pelikan, CF 1983
 Anthony D. Pell, F 1996
 William A. Pencak, CF 1996
 Anthony N. Penna, F 2002
 Sherry H. Penney, F 2005
 Lawrence T. Perera, F 1988
 John A. Perkins, F 1988
 Geoffrey Perret, CF 2000
 John Curtis Perry, F 1990
 Sheila D. Perry, F 2003
 Mark Peterson, CF 1999
 Merrill Daniel Peterson, CF
 1984 †
 Frederick G. Pfannenstiehl, F
 2004
 Nathaniel D. Philbrick, F 2000
 David Motley Pickman, F 1990
 Robert S. Pirie, F 1972
 Lia G. Poorvu, F 2007
 Jacob Myron Price, CF 1982
 Elizabeth Prindle, F 2009
 Curtis Prout, F 1996
 Francis Paul Prucha, CF 1972
 George Putnam, F 2003
 David Quigley, F 2009
 John Quincy, Jr., F 2003
 Martin H. Quitt, F 1997
 Irving W. Rabb, F 1986
 James Berton Rhoads, CF 1972
 Linda Smith Rhoads, F 1992
 George Shattuck Richardson, F
 1980
 Daniel K. Richter, CF 2001
 Priscilla Ritter, F 1995
 Harriet Ritvo, F 1995
 Cokie B. Roberts, F 2005
 Raymond Henry Robinson, F
 1979
 Alan Rogers, F 1992
 Wilson D. Rogers, Jr., F 1997
 Charles E. Rosenberg, F 2002
 Barbara J. Rouse, F 2009
 John W. Rowe, CF 1998
 Frederick Rudolph, F 1995
 Byron Rushing, F 1998
 Richard Alan Ryerson, F 1984
 G. West Saltonstall, F 2007
 Mary Rogers Saltonstall, CF 1994
 Christian G. Samito, F 2008
 Anthony M. Sammarco, F 2004
 H el ene S. K. Sargeant, F 1983
 Henry L. Schmelzer, F 1999
 Susan E. Schur, F 2003
 Peter R. Scott, F 1984
 Rebecca J. Scott, CF 1999
 Calantha Sears, F 1997
 Henry Sears, F 2008
 John Winthrop Sears, F 1983
 Nancy S. Seasholes, F 2001
 James Segel, F 2005
 George A. Sergeantanis, F 2009
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Memorials to Fellows and Friends Lost, July 1, 2008, to June 30, 2009

William W. Abbot (1922–2009), Corresponding Fellow 1985

We regret to report the death on August 31, 2009, of William W. Abbot, a prominent historian who was elected a Corresponding Member of the Society in 1985 (a designation later changed to Corresponding Fellow). He is best known as a historian of the southern colonies of British North America. He was himself a native of Georgia, and most of his early scholarship focused on that area. He earned his undergraduate degree at the University of Georgia and then received his doctorate from Duke University with a dissertation on colonial Georgia.

In 1955, he began his teaching career at the College of William and Mary. While retaining his college post, he soon was appointed as the first book review editor of the *William and Mary Quarterly*, a publication of the Institute of Early American History and Culture. He soon became a valued colleague of those at both the college and the institute. It was at this time he met his wife, Eleanor Pearce, who was also a member of the institute staff. Their two sons were born during these years. In 1959, the institute published *The Royal Governors of Georgia, 1754–1775*. After a brief absence from Williamsburg in 1959 when he taught at Northwestern University, Abbot left the institute in 1961 to become editor of the *Journal of Southern History* and a faculty member of Rice University. In 1962, however, he returned to the institute first for a year as visiting editor of the *William and Mary Quarterly* and then as editor from 1963 to 1966.

Once back at Williamsburg, his reputation grew, in particular for his skills as an editor of historical documents. As a consequence of that interest and his unquestionable ability, he received an offer from the University of Virginia that he could hardly refuse—one that would shape the rest of his life. The post carried the title of James Madison Professor of History. He held it for twenty-six years until his retirement in 1992, serving in two of those years as chair of the Corcoran Department of History.

For Bill Abbot perhaps the greatest advantage of this position was that it afforded him an affiliation with the *Papers of George Washington*, an extensive publication project that would lead to a lengthy and rewarding career in documentary editing. He remained as chief editor from 1977 until his retirement and continued to contribute work to the Washington Papers until 1998. If that work was his central accomplishment, he continued throughout his career to remain professionally active with a variety of other historical organizations. It was an impressive achievement.

—Thad W. Tate

Edgar Bellefontaine (1930–2010), Fellow 1996

Any list of Renaissance Men would certainly include Edgar Bellefontaine. His talents and interests were wide ranging and varied, and while I was constantly surprised by the number I knew about, I am convinced that there was a myriad of others that I did not know. For he didn't tell you things about himself; you simply found out the longer you knew him.

A lawyer by profession, he loved the law in all its aspects and was a leading authority on its development. For nearly forty years he was director of the Social Law Library. The oldest institution of its kind in the country, this private subscription library was founded in 1803 to serve the Massachusetts bar. Edgar was not only a major figure among legal librarians; he was a recognized leader in the legal community both in Massachusetts and nationally. When he retired from the library in 1998, he left it firmly established at the cutting edge of legal research in the twenty-first century.

But anyone could find such information in the public record. What is not so well known, and what made him so fascinating, are the private interests and pleasures that he also pursued. He loved history and wrote articles on legal figures, particularly judges from the eighteenth and nineteenth centuries who caught his interest. He loved antiques and was an avid collector. He loved to take his large family camping, and he loved to plant trees in his orchard. He kept a telescope in his office on the twelfth floor of the Suffolk County courthouse so he could watch the harbor and the boats. He loved to give parties. A genial man, he loved people and knew people everywhere. And people who knew Edgar were usually his friends for life because he was the most generous of men, prepared to give his time and his aid to all.

My own friendship with Edgar, or Mr. B as he was known, began when I joined the Colonial Court Records Project at the Social Law Library. The library had obtained a federal grant to conserve and organize what amounted to about 360,000 papers comprising about 50,000 cases from the eighteenth century, and I joined the project as the archivist. We had a conservation and processing lab in the abandoned cell block in the sub-basement of the building but went daily to the library, for Mr. B took an active interest in our progress. He enjoyed having us make presentations to professional groups and other organizations, and we enjoyed it as much as he did for it was a great morale booster to be reminded of how important our often routine work really was.

When the library's project ended, the chief justice of the Supreme Judicial Court invited the conservator and me to move to the court and to work our magic on all of their inactive records. The records dated from 1630 and were virtually complete, but they were scattered across the fourteen county courthouses across the state. Edgar Bellefontaine would prove to be a special friend and ally to us over the next decade as we created a mature policy of records management and led the country in the development and implementation of professional preservation and management policies for court records. During my tenure as director, I got a federal grant to prepare and publish a guide to the courts and their records. When my own budget officer was reluctant to take on the administration (state financial rules are complex), I did the natural thing—I went to Mr. B and told him of my plight. Without a blink he offered to take over the administration of the grant and he did.

Even after I left the courthouse, I was always included in the invitations to events and parties at the library, for we were all family to Mr. B. That, I think, was an important ingredient of his success. He treated us like family, and the library was a kind of home for us while we were at work. In return we felt the kind of loyalty to him that one feels towards

family. Who said that home is where you go and they have to take you in? Each of us knew that Edgar Bellefontaine would always take us in and make us feel welcome. He leaves a host of people who will miss him.

—Catherine S. Menand

Francis Whiting Hatch (1925–2010), Corresponding Fellow 1984

Francis Whiting Hatch, Jr., a Corresponding Fellow of the MHS since 1984, died on April 8, 2010. In his passing, the MHS lost a devoted and generous friend, and Massachusetts lost a truly great public servant. A native of Beverly, Massachusetts, Frank enlisted in the Navy after graduating from Harvard University. During his service, Frank saw action off Iwo Jima and was awarded the Purple Heart. On his return, he worked as a reporter for the *Minneapolis Star* and later in public relations at the Suburban Center Trust and New England Merchant Life.

Frank first entered politics in 1957, when he was elected an alderman of Beverly. Five years later, he was elected to the state legislature from the Third Essex District, serving for sixteen years, the last eight as Republican minority leader. Few legislators have enjoyed more respect or popularity. In the words of David Bartley, then Speaker of the state house, he was “one of the finest and most able Republican leaders the legislature ever had. He had integrity, decency, and dignity.” In 1978, Frank ran for governor and, against all odds, came very close to election.

Beyond politics, Frank’s interests and activities were all-embracing. Like his father, whose papers are part of the Society’s collections, Frank was a gifted composer of light music and poetry. He was a trustee and for many years chairman of the Isabella Stewart Gardner Museum, a trustee of the New England Conservatory of Music, and a strong advocate for the Boston Symphony and, happily, the MHS. Perhaps his greatest interest lay in the environment. As a legislator, he sponsored the nation’s first wetlands protection act in 1965 and later served as president of the Conservation Law Foundation and of the John Merck Fund. All his life, he championed measures that protected the natural world. He chaired meetings, as I can attest, with such ease and humor that board members seldom realized that they invariably followed his lead. Indeed, with all his achievements, people may remember Frank best for his warmth and grace, kindness and caring.

In his twenty-fifth class report for Harvard, Frank wrote, “I hope some day to retreat to Vermont or Maine with Bambi . . . while the next generation picks up the pieces.” And in time he did so, enjoying the companionship of his wife, Serena (Bambi), five children, and fourteen grandchildren. But he never left the world to others. To the end, he was engaged and concerned, switching political allegiance and working for the many causes to which he had devoted his life. We were fortunate that the MHS was among the institutions he served and supported.

—Henry Lee, Trustee

Edward M. Kennedy (1932–2009), Fellow 1968

In the summer of 2009, the Trustees and staff of the Massachusetts Historical Society lost a dear friend and staunch supporter with the passing of Sen. Edward M. Kennedy. Elected a Fellow (then known as a Member) of the Society in 1968, Senator Kennedy made himself available to participate in key events at the MHS over the ensuing decades. With Leverett Saltonstall, he was a featured speaker when the Society inaugurated the campaign to build

an addition in 1969. More than twenty years later, he gave the keynote address at the Society's bicentennial dinner at the American Academy of Arts and Sciences on May 17, 1991, where he presented the John F. Kennedy Medal to Oscar Handlin.

The Kennedy Medal—awarded occasionally by the Society to a person doing outstanding service for history and the highest honor it confers—naturally connected Senator Kennedy to the MHS in a more personal fashion. Another Kennedy Medal event, in October 2006, prompted a particularly fine performance from the senator. He arrived for the dinner honoring the recipient, Arthur M. Schlesinger, Jr., directly from a campaign rally for gubernatorial candidate Deval Patrick. Observing the senator's entrance, MHS Pres. Dennis Fiori noted that he still had “plenty of the Kennedy fight in him.” The congressional veteran then displayed his famed across-the-aisle conciliatory style by personally greeting all of the guests, including noted Massachusetts Republicans George Lodge (his opponent in his first senatorial campaign in 1962) and the late Bill Saltonstall. He followed the greetings with a poignant presentation that encouraged the great Massachusetts political clans all to extend the hand of friendship and resolve old differences.

Senator Kennedy also helped spotlight the Society in 2004 when he chose 1154 Boylston Street as the location for a *Today Show* interview about “his” Boston, which was being filmed in conjunction with the Democratic National Convention. Most recently, he and his wife, Victoria, gave a spirited reading from the letters of John and Abigail Adams as part of an evening celebrating the publication of *My Dearest Friend: Letters of Abigail and John Adams*, edited by Margaret A. Hogan, managing editor, and C. James Taylor, editor in chief of the Adams Papers. The event, held in November 2007, drew a crowd of over seven hundred people to Boston's Faneuil Hall and included Gov. Deval and Diane Patrick and Gov. Michael and Kitty Dukakis as the other readers.

In a more private moment, he once mentioned to MHS staff that he had a book that had belonged to his brother John—a copy of Charles Francis Adams, Jr.'s addresses—which included the president's annotations. He promised to look for it for the MHS, but there was the feeling that there would always be time to turn back to the task—that there always would be another program or event that would bring one of the Society's most senior Fellows back to Boylston Street, but now that elusive volume has “gotten away.” In some ways, the sense of loss captured in that image distills the loss that we have all suffered with Edward Kennedy's passing. As Dennis Fiori stated when we all first learned the news, the senator “not only displayed a keen interest in our nation's history but helped form it. He appreciated the need to have history inform our understanding of the problems we face as a nation today and to educate the citizens of tomorrow.”

—Amalie M. Kass, Trustee

[Merrill Daniel Peterson \(1921–2009\), Corresponding Fellow 1984](#)

Merrill Peterson, a leading scholar and interpreter of Thomas Jefferson and Corresponding Fellow of the MHS, passed away on September 23, 2009. A respected professor and author, he established his reputation with a book based on his doctoral dissertation, *The Jefferson Image in the American Mind* (1960), which won the Bancroft Prize. He later spoke of the importance of the choice of a thesis topic for anyone aspiring to an academic career. Professor Peterson wrote that his book was not intended as a history of Thomas Jefferson but as a “book on what history made of Thomas Jefferson.” It traced the different posthumous perspectives on Jefferson up to the dedication of the Jefferson Memorial in Washington, D.C., in 1943.

Professor Peterson had an imposing presence that was helped by his height, urbanity, and considered style of deliberation. He did not, however, grow up in easy circumstances. Born on March 31, 1921, in Manhattan, Kansas, he was raised by a single mother, following the divorce of his parents. His mother supported three sons by establishing a boardinghouse for students at Kansas State Agricultural College (Kansas State University). Professor Peterson did his undergraduate studies at the University of Kansas in Lawrence. After moving with his mother to North Adams, Massachusetts, he supported himself by working at night as a fry cook in a drugstore while attending lectures for pleasure at nearby Williams College.

During World War II, Professor Peterson enlisted in the navy and did tours of duty in the South Atlantic, the Mediterranean, and the South Pacific. After his discharge in January 1946, he was admitted to the new doctoral program in American civilization at Harvard University; it would inspire his interest in Thomas Jefferson. After graduating in 1950, he began to teach at Brandeis University, where he remained for five years and to which he returned following a five-year interlude at Princeton. In 1965, he replaced Dumas Malone as the Thomas Jefferson Foundation Professor of History at the University of Virginia. He said later that once he arrived, he never wanted to leave. Professor Peterson was prominent at the university in espousing the cause of civil rights. He made a rousing speech at the Rotunda in support of the march to Selma, Alabama, in March 1965.

Professor Peterson wrote or edited some thirty-seven books. He was proudest of his second book, *Jefferson and the New Nation* (1970), in which he articulated a view of the third president more critical than Malone's. His later work ranged beyond Jefferson. He wrote on Abraham Lincoln in *Lincoln in American Memory* (1994). After the death of his wife of fifty-one years, the former Jean Humphrey, Professor Peterson became—at the age of seventy-six—the second oldest recruit to join the Peace Corps, which resulted in his writing *Starving Armenians: America and the Armenian Genocide, 1915–1930* (2004).

Merrill Peterson is survived by two sons and a grandchild. He was elected a Corresponding Fellow of the MHS on May 24, 1984. He took part in the Society's bicentennial conference in 1991, and a revised version of his conference paper, "Webster and Slavery," appeared in *Massachusetts and the New Nation* (1992), edited by Conrad Edick Wright.

—Andrew O'Shaughnessy

Robert Sundling Taylor (1925–2009), Fellow 1986

Writer, critic, editor, follower of form, Bob Taylor, with his blond dome of a face (Swedish on his mother's side), could often be spotted happy among lantern-jawed Yankees. Bob was a natural journalist and flourished in the decades when newspapers approved of merriment and cleared space for the well-wrought essay on life's variety. Ever curious, he would reward word of some new wrinkle in a story with a beaming "Is that so!"

As the *Boston Herald's* Roving Eye, his gaze was broad. Bob wrote about playing chess with Dizzy Gillespie and taking starlet Shirley MacLaine out on a date. "Putzi" Hanfstaengl was a columnist's delight; famous and infamous, the Harvard grad was Hitler's favorite pianist. Bob carried this same "big tent" view to the *Boston Globe*, reviewing fiction (Nabokov, Borges, V. S. Pritchett, his favorites) as well as nonfiction (history, literature). He was art critic at both papers. When the MHS displayed Howling Wolf's 1877 postcard about going to Boston for medical treatment, Bob wrote about a family connection to Indian education. After his retirement from the *Globe*, Bob continued leavening opinion with news in his column "Bookmaking." (The title was a gentle pun on playing the ponies.)

For years a part-time professor at Wheaton College, where he taught creative writing, he always had a novel in the works. He knew rejection and knew success. Bob had grown up listening to Fred Allen on the radio. That voice, that wit, and those comic characters inspired Bob to write the biography *Fred Allen: His Life and Wit*. Bob's wife, the former Brenda Slattery, grew up in the Adirondacks where noise curfews were in place in the afternoons so TB patients at the sanatorium could nap. These memories led Bob to write *Saranac: America's Magic Mountain*, a social history of the town behind the medicine.

Bob was a thesaurus of the catch phrase: "Wearing the lampshade" for a riotous evening; "Ink-stained wretches" for reporters; "A faint shudder of distaste," his reaction to the meretricious. His total recall of events and texts amazed friends and astonished strangers. Seldom stumped by allusions in Joyce, he was a fearless voice at the meetings of "Finnegans Wake," a group that met monthly to read that grand mess aloud.

Bob brought this enthusiastic breadth of interest, this remarkable energy, to the MHS, where he was elected a Fellow in 1986. He also served on the Arts Committee and Programming Committee.

—Margo Miller

Michael P. Bare (1955–2010), Fellow 2008

A native of South Boston and a lifelong resident there, Michael Bare was also one of the neighborhood's most ardent community activists; he served as president of the South Boston Citizens Association. While he made efforts to improve the quality of life in South Boston in every way, some of his most dedicated and successful initiatives were aimed at bringing the remarkable history of the area back into view. He founded the Evacuation Day Heritage Committee and spearheaded reenactments of the fortification of Dorchester Heights in 1776. His research into the life of Gen. Henry Knox—specifically Knox's removal of cannons from Fort Ticonderoga to Fort Hill—won him a place on the Fort Ticonderoga board.

Robert Grant Neiley (1920–2009), Fellow 1999

An architect known best for his work in historical restoration, Robert Grant Neiley came to the Boston area first to attend Harvard College. After service abroad during World War II and then earning an architecture degree at Cornell, he returned to the city to begin his practice as an architect. Mr. Neiley's earliest assignments reflected the trend towards modernist design that dominated midcentury architecture, but before long he chose to focus instead on his love of historical structures, venturing into the then largely uncharted area of meticulous historical restoration. Among the many projects taken on by his office over the years, he is best known in Boston for his work on the Shirley-Eustis House in Roxbury and several buildings at Harvard University, including Memorial Hall. During his tenure as a Fellow of the MHS, Mr. Neiley served on both the Art and the Facilities Committees.

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Adams Papers Catalog Digital Conversion Project
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Atlantic Harvest: Ellery Sedgwick and "The Atlantic Monthly," 1909–1938 (exhibition)
The Family of Mrs. Ellery Sedgwick, Jr.

At the Crossroads of Revolution: Lexington and Concord in 1775 (teacher institute)
National Endowment for the Humanities

Collecting History: Documents that Define America's Past (event)
John and Libby Winthrop

Collections Processing, Preservation, and Access
Anonymous (2) to support the processing of the Elizabeth Houghton Papers
C. F. Adams Charitable Trust for the digital conversion of the Diary of Charles Francis Adams
Library Services and Technology Act grant administered by the Massachusetts Board of Library Commissioners for the conservation and microfilming of the diaries of Sarah G. Putnam
Massachusetts Society of the Cincinnati for the Siege of Boston digitization project
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The James Sullivan Society is named for the Massachusetts Historical Society's founding president, who also had the distinction of being the Society's first recorded donor and an early legator through a generous bequest of important historical documents and artifacts. To honor his legacy, the MHS created the James Sullivan Society to recognize those who have included the Society in their long-term plans through bequests, life-income gifts, or other deferred-giving arrangements

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Library Accessions July 1, 2009, to June 30, 2010

Donations

American Civil Liberties Union of Massachusetts
(deposit): *Additions to the ACLU of Massachusetts records*

Richard C. Armstrong

James Baird

Michael Barnett

Estate of George Phillips Beech (formerly on deposit): *Account book probably kept by David Young, housewright, including accounts for work on the Forbes family homes in Milton, Mass., 1830–1844*

Anne E. Bentley

Carla Bittel

Elizabeth S. Blake

Dorothy Blanchard: *Typescript reminiscences of Alice Vara (Proctor) Cobb*

John Booras: *Three-hundred-twenty-seven lantern slides of Boston streets, buildings, and views*

Boston History and Innovation Collaborative:
Records of the Boston History and Innovation Collaborative

Boston Young Men's Christian Union (deposit):
Boston Young Men's Christian Union records

Nancy J. Boulter

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Connecticut Historical Society: *Correspondence received by Susan Newton of Leyden and Springfield, Mass., 1837–1869; manuscript account book of Levi Knox, a farmer of Chester, Mass., 1811–1827*

Joseph Cowley

Jeffrey Daly, in memory of Catherine and Brownell Garnsey: *Postcards of Massachusetts scenes, ca. 1905–1911*

Winifred D. Deering: *Civil War commission, discharge, and photograph of Charles S. Sheerin*
Eric Jay Dolin: *Library of whaling books (approximately 70 titles)*

Dean Eastman: *Letter from John Melzard from Cork, Ireland, during the Quasi-War with France in 1798; photographs showing damage from the Lawrence tornado of 1890*

Margaret Ewing: *Murray-Robbins family papers*

Fenway Civic Association (deposit): *Fenway Civic Association records*

Terry Finnegan: *Thomas and Joann Wallace Collection of Clarence Edwards Papers*

Dennis A. Fiori

First Church in Boston (deposit): *Additions to First and Second Church records*

Sarah Cushing Paine Forbes: *Two legal documents related to Robert Treat Paine, 1759, 1765*

Charles H. W. Foster: *Additions to the Charles H. W. Foster papers*

George Fuld

Frederic D. Grant, Jr.

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Helen Hannon
Gordon S. Harmon
Alea Henle: *Stony Brook railroad papers*
Kyra Hicks
Historic Winslow House Association (Marshfield, Mass.; deposit): *Letter from Sally Demings to her niece about the Battle of Lexington and Concord and the Siege of Boston, April 1775*
Arthur C. Hodges: *Addition to the Arthur C. Hodges diaries and reminiscences, 2009*
Eloise W. Hodges: *Additions to the Philip S. Weld papers*
Sheila Hogan
Sylvia and Natalie Houghton: *Elizabeth Houghton papers*
John Howard: *Diary of Edward Payson Guild of Reading, Mass., 1895–1901, with notes on occurrences in his life from 1858–1895*
Margaret Hughes
Humane Society of the Commonwealth of Massachusetts
Patrick Tracy Jackson: *Jackson-Russel family papers*
Eric Jaffe
Rev. Christine Jaronski
Michael Kenslea (through the Portsmouth Athenæum): *Manuscript essay by Justin Winsor (addition to the Justin Winsor papers)*
Cynthia Hagar Krusell and Betty Magoun Bates: *Peleg Thomas family papers*
Karen Lenthall
Barry Levy
Donald M. Londahl-Smidt
Beth Luey
Russell MacAusland: *Undated note from William H. Prescott to William Sumner (addition to William H. Prescott letters)*
Molly Martindale: *Letter and notification to Carl Bridenbaugh on his election to the American Philosophical Society (addition to the Carl Bridenbaugh papers)*
Massachusetts Audubon Society (deposit): *Additions to the MassAudubon records: records of the Allens Pond Wildlife, Habitat, and Moose Hill Wildlife sanctuaries*
Massachusetts Society for Promoting Agriculture (deposit): *Additions to MSPA records*
Stephen M. Matyas, Jr.
David and Rosalee McCullough, through Brock Bierman: *Photograph additions to the Clarence Barnes papers and photographs*
Mary K. McGuigan
Gordon Means
Katherine Louise Miller
Reid Morrison
Robert J. Muldoon, Jr.
Naushon Trust : *Naushon papers, 1641–1947, including records of ownership, management, and the environmental and agricultural history of the island, including records of farming, livestock, labor, and weather*
James L. Nelson
New York Central System Historical Society
Tracey L. S. Newburgh: *World War I manuscript memoir written by Bruce Wright, 1921*
Town of Norwich, Vt.: *Copies of records related to Butler's Row, a series of buildings along King (now State) St., Boston, ca. 1717–1841*
William and Nancy Osgood: *A selection of manuscripts, maps, engravings, and broadsides, including a narrative logbook of the privateer America out of Baker's Island (Salem), Mass., patrolling the Atlantic Coast during the War of 1812 (September 7, 1812–January 7, 1813); letters to Rev. Benjamin Colman, minister of Boston's Brattle St. Church, 1693–1746; a weather diary kept by Nathaniel Appleton, 1788–1795; records related to the New Cornhill Corporation of Boston, among many others*
Stephen P. Parson
Fay Piergiovanni
Catherine Reef
Timothy M. Roberts
The Hon. Barbara J. Rouse
St. Botolph Club (deposit): *Additions to St. Botolph Club records*
Jane Saltonstall: *Additions to the Leverett Saltonstall papers*
Saturday Club (deposit): *Additions to the Saturday Club records*
The family of Henry Dwight Sedgwick: *Henry Dwight Sedgwick unpublished literary manuscripts, ca. 1940s*
Roberta Howe Senechal: *Additions to Frank Irving Howe, Jr., Collection*
Robert Bayard Severy: *Letter from Elizabeth Woolsey Winthrop, February 1860*
L. Dennis Shapiro
Walter Stahr
Barbara Staples
SUNY—Binghamton
John Wood Sweet: *Arthur S. Phillips family papers and photographs*
Russell Train: *Photograph album containing seventy-eight photographs dated 1894–1900 of buildings and street scenes of the Longwood Area of Brookline, Mass., and members of the Lawrence family*

University of Missouri, Kansas City
 Martha Binney C. Vick: *Binney family papers*
 Joan Weiss: *Small collection of Boylston-Adams family papers*
 Gloria White
 Wendy White (through Henry Lee): *Letter from Lucy Tufts to her twelve-year-old son, Cotton Tufts, 1770; manuscript copy of a poem by John Quincy Adams, 1827*
 Hobson Woodward
 Ghlee E. Woodworth
 Conrad E. Wright
 Nancy C. Wright: *Crane family photograph album (additions to the Crane family papers)*

Library Purchases

Civil War diary of Malcolm Sillars of the Massachusetts Seventeenth Infantry Regiment, 1863–1865
 Letters to Edward W. Kinsley related to his work with the Board of Railroad Commissioners and

Civil War veterans affairs (additions to Kinsley papers), 1863–1891
 Elizabeth Cranch Norton diary, 1793–1794
 Diary kept by a day laborer who left Lowell, Mass., to travel in the south looking for work, 1878
 Abigail Adams letter to Dr. Benjamin Rush, October 18, 1800
 Civil War album containing carte de visite photographs of the officers of the Fifth Massachusetts Cavalry
 George W. Ely–Edith W. Hayden (Ely) family correspondence, 1870–1905
 Photograph album of Naushon photographs, 1880s

Art and Artifacts

Paula Novell Higgins and Lori Rose Blaser: *Abigail Adams's dimity pocket*
 Kathleen B. White: *Comer's Commercial College token, ca. 1860*

Fellowship Recipients July 1, 2009, to June 30, 2010

MHS-NEH Long-term Fellowships

Crystal Feimster, University of North Carolina
 “Sexual Warfare: Rape and the American Civil War”
 Linford D. Fisher, Brown University
 “The Indian Great Awakening: Religion and the Shaping of Native Cultures in Early America”
 (Tenure deferred to 2010–2011)
 April R. Haynes, University of California—Santa Barbara
 “Riotous Flesh: Gender, Physiology, and the Solitary Vice, 1830–1860”

Short-term Fellowships

African American Studies Fellowship
 Karen Woods Weierman, Worcester State University
 “The Case of the Slave-Child Med: The Geography of Freedom in Antebellum Boston”
 W. B. H. Dowse Fellowships
 Justin Pope, George Washington University
 “Whispers and Waves: Insurrection, Conspiracy, and the Search for Salvation in the British Atlantic, 1729–1742”
 Richard Rath, University of Hawaii

“The Disenchantment of America: Mediating the Senses in the Eighteenth-Century Atlantic World”

Malcolm and Mildred Freiberg Fellowship

Alea Henle, University of Connecticut
 “Preserving the Past, Making History: Historical Societies, Editors, and Collectors in the Early Republic”

Marc Friedlaender Fellowship

Matthew R. Hale, Goucher College
 “The French Revolution and American National Identity”

Massachusetts Society of the Cincinnati Fellowship

Jeffrey Kosiorek, Hendrix College
 “The Power of Our Patriot Fathers: Memory, Commemoration, and the American Revolution in the Nineteenth Century”

Andrew W. Mellon Fellowships

Carol Bundy, Cambridge, Massachusetts
 “Fateful Moment: General McClellan in Boston and How the Alliance against Him and for Emancipation Helped Win the Civil War but Lost the Peace”

Jan Cigliano, Washington, D.C.

“John Hay: Genius of Diplomacy”

Lindsay E. DiCuirci, Ohio State University

“History’s Imprint: The Colonial Book and the Writing of American History in the Nineteenth Century”

Jim Downs, Connecticut College

“Sick from Freedom: The Unexpected Deadly Consequences of the American Civil War”

Caroline Frank, Brown University

“Native American Enslavement in Southern New England, 1630–1730”

Elizabeth Kelly Gray, Towson University

“Worlds of Pain: Opium in Early America”

Matt Hudock, University of Delaware

“African American Colonization and Identity”

Whitney Martinko, University of Virginia

“Progress through Preservation: History on the American Landscape in an Age of Improvement, 1790–1860”

Rachel A. Shelden, University of Virginia

“Washington Brotherhood: Friendship and Politics in the Civil War Era”

[Ruth R. and Alyson R. Miller Fellowships](#)

Sara Lampert, University of Michigan

“The Public Woman: Taking to the Stage in Nineteenth-Century America”

Deborah C. McNally, University of Washington

“Within Patriarchy: Puritan Women in Massachusetts’s Congregational Churches, 1630–1715”

[Andrew Oliver Research Fellowship](#)

Mazie McKenna Harris, Brown University

“‘To Feast Our Bodily Eyes’: Nineteenth-Century American Portrait Vignettes and Card Albums”

[Benjamin Franklin Stevens Fellowship](#)

Lori Veilleux, Brown University

“Religion, Science, and Boston’s 1832 Cholera Epidemic”

[Twentieth-Century History Fellowship](#)

Derek Attig, University of Illinois

“Race, Region, and the Idea of America in Twentieth-Century Bookmobility”

[Suzanne and Caleb Loring Fellowship on the Civil War, Its Origins, and Consequences](#)

Kathryn Shively Meier, University of Virginia

“‘Under the Surge of the Blue’: Environmental Effects on Civil War Soldier Mental and Physical Health in Virginia, 1862”

[New England Regional Fellowship Consortium](#)

Elizabeth Blackmar, Columbia University

“Land, Capital, and the Ethos of Preserving Family Property”*

Michael D. Block, University of Southern California

“New England Merchants, the China Trade, and the Origins of California”

Eileen Botting, University of Notre Dame

“Reclaiming a Lost Text of Early American History and Political Thought: Hannah Mather Crocker’s ‘Reminiscences and Traditions of Boston’”*

Sean P. Harvey, College of William and Mary

“American Languages: Indians, Ethnology, and the Empire for Liberty”*

Alea Henle, University of Connecticut

“Preserving the Past, Making History: Historical Societies, Editors, and Collectors in the Early Republic”

Whitney Martinko, University of Virginia

“Progress through Preservation: History on the American Landscape in an Age of Improvement, 1790–1860”

Amber Moulton-Wiseman, Harvard University

“Marriage Extraordinary: Interracial Marriage and the Politics of Family in Antebellum Massachusetts”*

Alan Rogers, Boston College

“Smallpox and Skeptics: The Battle Over Compulsory Vaccination in Massachusetts”*

D. Jamez Terry, University of Maine at Farmington

“Cultural Constructions of Charles Guiteau”

John D. Wong, Harvard University

“Global Positioning: China Trade and the Hong Kong Merchants of the Eighteenth and Nineteenth Centuries”*

Helen York, University of Maine at Orono

“Sound and Silence: Enfranchised and Disenfranchised Radio in New England”

* *Itinerary included MHS*

[Teacher Fellowships](#)

[Adams Teacher Fellows](#)

Sean Irwin, Boston College High School, Boston, Mass.

“Protection from Ennui: Adams, Jefferson, and the Benefits of Lifelong Learning”

Adam Zilcoski, W. L. Cheney Middle School, Belmont, Mass.

“The Growth of Partisan Politics and the Role of Newspapers”

Swensrud Teacher Fellows

Danielle Fernandez, North Quincy High School, Quincy, Mass.

“The Siege of Boston”

Richard Gallagher, Hartford Memorial Middle School, White River Junction, Vt.

“The Global Story of American Independence”

Kass Teacher Fellows

Edward Davey, Jonas Clarke Middle School, Lexington, Mass.

“Massachusetts and the Civil War Experience”

Charles Newhall, St. John’s Preparatory School, Danvers, Mass.

Scholarly & Public Programs

July 1, 2009, to June 30, 2010

Seminars

Boston Area Early American History Seminar

October 1 Pauline Maier (MIT), “What Did It Take To Get the Constitution Ratified? A New Look at the Massachusetts Convention, January 9–February 6, 1788”

November 5 Michael Hoberman (Fitchburg State University), “‘His Solemn Profession of His Faith in the Messiah Already Come’: Judah Monis and the Limits of Puritan Hebraism”

December 3 Elaine Forman Crane (Fordham University), “Cold Comfort: Rape and Race in Eighteenth-Century Rhode Island”

March 4 Steven C. Bullock (WPI), “The Princess, Politeness, and the Pinkneys: Sociability, Politeness, and Power in the Provinces”

April 1 Jeannine DeLombard (University of Toronto), “The Ignominious Cord: Abraham Johnstone’s Address and the New Black Politics”

May 6 Katherine A. Grandjean (Wellesley College), “Canoes, Cartpaths, and Colonization: The Evolution of Travel in Early New England, 1635–1675”

Boston Environmental History Seminar

October 13 Joyce Chaplin (Harvard University), “Earthsick: The Circumnavigator’s Malady”

November 10 Strother Roberts (Northwestern University), “Pines, Profits, and Popular Politics: The Timber and Lumber Trade of the Colonial Connecticut River Valley”

December 8 Allen M. Gontz (University of Massachusetts—Boston), “Linking Anthropogenic Landscapes and Natural Processes to the Cultural and Environmental Vulnerability of Southern Rainsford Island, Boston Harbor, Massachusetts”

March 9 Kevin K. Olsen (Montclair State University), “An Environmental Management History of Jamaica Bay, Brooklyn and Queens Counties, 1849–1938”

April 13 Anya Zilberstein (Concordia University, Montreal), “Cold Comfort: The Biogeography of Northern British America, 1670–1820”

Boston Immigration and Urban History Seminar

November 19 Sandy Zipp (Brown University), “Culture and Authority on the Superblock World: East Harlem Plaza and the Conflict over Public Space”

January 28 Rosalyn Negrón Goldbarg (University of Massachusetts—Boston), “Situational Ethnicity for the Twenty-First Century”

March 25 Emily Lieb (Columbia University), “‘A Street’s Last Chance’: Dollar Houses and the Great New Baltimore”

April 29 Gunther Peck (Duke University), “Trafficking in Race: Locating the Origins of White Slavery, 1660–1815”

Boston Seminar on the History of Women and Gender

October 15 Felicia Kornbluh (University of Vermont), “Disability, Gender, and Politics: The National Con-

federation of the Blind Confronts the Post–World War II U.S. Welfare State”

December 10 Crystal Feimster (University of North Carolina at Chapel Hill), “How Are the Daughters of Eve Punished? Rape and the American Civil War”

April 22 April Haynes (Postdoctoral Fellow, Massachusetts Historical Society and American Antiquarian Society), “Making ‘False Delicacy’ True: The Passions of Female Moral Reformers, 1835–1845”

Public Programs

Evening Lectures

September 16 Ray Raphael, on his book *Founders: The People Who Brought You a Nation*

October 19 Gordon Wood (Brown University), on his book *Empire of Liberty: A History of the Early Republic, 1789–1858*

October 27 Bruce Ronda (Colorado State University), “The Kaleidoscope of History: John Brown after Fifteen Decades” (funded by Mass Humanities: New England and John Brown series)

November 7 David Reynolds (Graduate Center of the City University of New York), on his book *Warriors for Freedom: John Brown and Henry Thoreau* (funded by Mass Humanities: New England and John Brown series)

November 9 Woody Holton (University of Richmond), on his book *Abigail Adams: A Life*

November 17 William Bulger, on his book *James Michael Curley: A Short Biography with Personal Reminiscences*

January 27 Christian G. Samito (Boston College and Boston University School of Law), on his book *Becoming American under Fire: Irish Americans, African Americans, and the Politics of Citizenship during the Civil War*

February 23 Richard Katula (Northeastern University), “Edward Everett, George Washington, and the Power of Ordinary Greatness”

March 10 Kirsten Downey, on her book *The Woman Behind the New Deal: The Life of Frances Perkins*

March 31 Michael O’Brien (Cambridge University), *Mrs. Adams in Winter: A Journey in the Last Days of Napoleon*

April 28 First Annual Jefferson Lecture, Douglas Wilson (Knox College), “Jefferson’s Notes on the State of Virginia and Lincoln’s ‘Discoveries and Inventions’”

May 5 Panel Discussion moderated by Anthony Penna (Northeastern University, Emeritus), on the new book *Remaking Boston: An Environmental History of the City and Its Surroundings*

June 8 Leo Damrosch (Harvard University), on his book *Tocqueville’s Discovery of America*

Conversations: Creating the Past (facilitator, Steve Marini, Wellesley College)

November 4 Bill Martin, “Creating the Past through Historical Fiction”

February 2 Keith Lockhart (Boston Pops), “Creating the Past through Music”

Special Events

October 12 Open House: Part of the Fenway Alliance’s Opening Our Doors Festival

April 23 Gallery Talk, Leslie Wilson, Curator of Special Collections, Concord Free Public Library, “‘No Worthless Books’: Elizabeth Peabody’s Foreign Library and Bookstore, 1840–1852”

May 15 Walking Tour, Alex Goldfeld, “The African School and the Fight for Equal School Rights”

Conferences

April 8–10 *Margaret Fuller and Her Circles* (Margaret Fuller Society, co-sponsor)

June 7 *Imagining Lives: Preserving and Interpreting Personal Stories* (Mass Humanities, the University of Massachusetts—Amherst Program in Public History, and the Joseph P. Healey Library at the University of Massachusetts—Boston, co-sponsors)

Brown Bag Lunch Talks

July 3 Hobson Woodward (Massachusetts Historical Society), on his book *A Brave Vessel: The True Tale of the Castaways Who Rescued Jamestown and Inspired Shakespeare’s The Tempest*

July 17 Linda Palmer, “Where Did the Puritans Go?”

July 24 Julie Arrison (Historic New England), on her book *Franklin Park*

October 30 Electa Tritsch, on her book *Medfield’s Dwight Derby House: A Story of Love and Persistence*

March 5 Margaret Higonnet (University of Connecticut), “The World War I Diary of Margaret Hall”

May 3 Evan Thomas (*Newsweek*), on his book *The War Lover: Roosevelt, Lodge, Hearst, and the Rush to Empire, 1898*

May 14 Alex Goldfeld, “The Eliot School and the Catholic Exodus of 1859”

June 15 Thomas Fleming, on the 50th anniversary of his book *Now We Are Enemies: The Story of Bunker Hill*

Teacher Visits and Workshops

Teaching American History workshops (funded by the Federal Department of Education)

July 6 “Massachusetts and the End of Slavery,” a visit from Boston Public School teachers

August 3 “The Coming of the American Revolution,” a presentation at Minute Man National Historical Park

August 19 “Immigration to Massachusetts,” a visit from Tri-TEC, an eastern Massachusetts education collaborative

June 7 “American Women in Europe: Red Cross Canteen Service in WWI,” a visit from Bridgewater-Raynham Regional High School teachers

June 14 “The Adams Family and Freedom,” a visit from Rockport (Ill.) Public School teachers

June 30 “John Adams,” a visit from Charlottesville (Va.) Public School teachers

Other Teacher Workshops and Education Events

July 13 & 20 “John Adams,” a presentation for the National Endowment for the Humanities Landmarks of American History and Culture Workshop, hosted by Boston College

July 16 “East Boston History at the MHS,” a workshop for teachers at the Umana Middle School Academy, East Boston

July 22–30 “Defining Freedom,” a workshop funded by the Massachusetts Department of Elementary and Secondary Education and co-sponsored by the American Antiquarian Society

August 10–12 “The Coming of the American Revolution,” a workshop funded by the Massachusetts Society of the Cincinnati

Sept. 26 & Oct. 31 “From Slavery to Freedom,” a workshop co-sponsored by the Paul Revere House

Oct. 27 & Nov. 6 “Boston and the British Atlantic World,” a workshop co-sponsored by Teachers as Scholars

Feb. 17–18 & April 21–22 “The Case for Ending Slavery,” a workshop funded by a Library of Congress Teaching with Primary Sources grant and co-sponsored by the Massachusetts Supreme Judicial Court

March 26 “At the Crossroads of Revolution: Massachusetts, 1775,” a presentation at the National Council for History Education Conference

April 9 “Putting Pedagogy into Digital Archives,” a presentation at the Organization of American Historians Annual Meeting

June 10 Reception for members of the Greater Boston Museum Educators Roundtable

Student Visits and Workshops

July 1 “Forbidden Fiction,” a workshop for students from St. Paul’s School (Concord, N.H.)

September 30 Introduction to the MHS for Suffolk University students

October 30 “John Brown,” a workshop for North Quincy High School students

November 3 “Early American Theater,” a workshop for Tufts University students

November 4 Introduction to MHS for Fisher College students

December 1 Introduction to MHS for Stonehill College students

December 16 “John Brown,” a workshop for Fenn School (Concord, Mass.) students

December 21 “John Brown,” a workshop for Foxborough (Mass.) High School students

January 7 “Boston in the American Revolution,” a workshop for Harvard Extension School students

February 11 Introduction to MHS for Suffolk University students

March 30 Introduction to MHS for Northeastern University students

May 13 “Thomas Jefferson and Historical Controversy,” a workshop for Bates College students

June 6 “The American Revolution and the End of Slavery in Massachusetts,” a workshop for Linden School (Malden, Mass.) students

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