

GETTYSBURG REMEMBERED

Almost 150 years ago, on July 1, 1863, Confederate and Union forces met in the most decisive confrontation of the American Civil War in a small Pennsylvania town called Gettysburg. Gen. Robert E. Lee and his Southern troops were still riding a wave of victory from the Battle of Chancellorsville, Virginia, in May, and hoped to bring some of the hardship of the war to Northern soil. Lee's opponent, Maj. Gen. George Meade, on the other hand, had only received his post succeeding Maj. Gen. Joseph Hooker three days prior. The fighting that took place in and around Gettysburg from July 1 through July 3, 1863, when the two generals and their forces met, resulted in the largest conflict ever fought on American soil and the greatest number of casualties of any Civil War battle.

Although the Battle of Gettysburg took place in Pennsylvania, it affected Americans throughout the South and North, reaching the people of Massachusetts in many ways. The fighting resulted in 51,000 casualties, including many from Massachusetts. Paul Joseph Revere, grandson of Revolutionary War hero Paul Revere, died at Gettysburg on July 2. He served in the 20th Regiment of the Massachusetts Volunteer Infantry. The Revere family papers in the Society's collections contain his correspondence with his wife, Lucretia, leading up to the battle, including the time he was a prisoner of war after he was taken at Ball's Bluff. The letters also feature descriptions of his marches on the way to Gettysburg and Lucretia's correspondence with family and friends after his death, when she received many condolences.





Photograph of Maj. Col. Paul Joseph Revere, taken in 1862 by John Adams Whipple.

Some families lost more than one member to the battle. Lydia Brown's two sons, Charles and George, who served in the 16th Regiment of the Massachusetts Volunteer Infantry, were both killed at Gettysburg. The Society has in its collections the Brown family papers, which contain letters from the Treasury Department to Brown with the final payment for her sons' military duty, \$147.76 for Charles and \$176.93 for George. The collection also contains Charles L. Brown's diary, where he wrote of his daily activities in the army leading up to his death.

The battle's many casualties could not be ignored, and those who didn't make it beyond the battlefield needed a dignified resting place. On November 19, 1863, the Soldiers' National Cemetery at Gettysburg was consecrated. Famed American orator and Union supporter Edward Everett delivered a two-hour speech dedicated to the occasion. After Everett finished, Pres. Abraham Lincoln also spoke, but for less than two minutes, giving his renowned Gettysburg Address. The Society has in its collections the letters the two men exchanged after their speeches. Everett wrote to Lincoln on November 20, 1863, "I should be glad, if I could flatter myself, that I came as near to the central idea of the occasion in two hours, as you did in two minutes." The same day Lincoln replied, "In our respective parts yesterday, you could not have been excused to make a short address, nor I a long one. I am pleased to know that, in your judgment, the little I did say was not entirely a failure."

The Massachusetts Historical Society is an independent research library that collects, preserves, makes accessible, and communicates manuscripts and other materials that promote the study of the history of Massachusetts and the nation—a mission it has pursued since 1791.

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Society

Masthead illustration:
"Plan & Elevation of the Ton-
tine Crescent, now erecting in
Boston." From the *Massachusetts
Magazine*, 1794. All images
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MHS occupied the Tontine
Crescent from 1794 until 1833.
Front: Second Corps Hospital
on the battlefield at Gettysburg,
Pa.

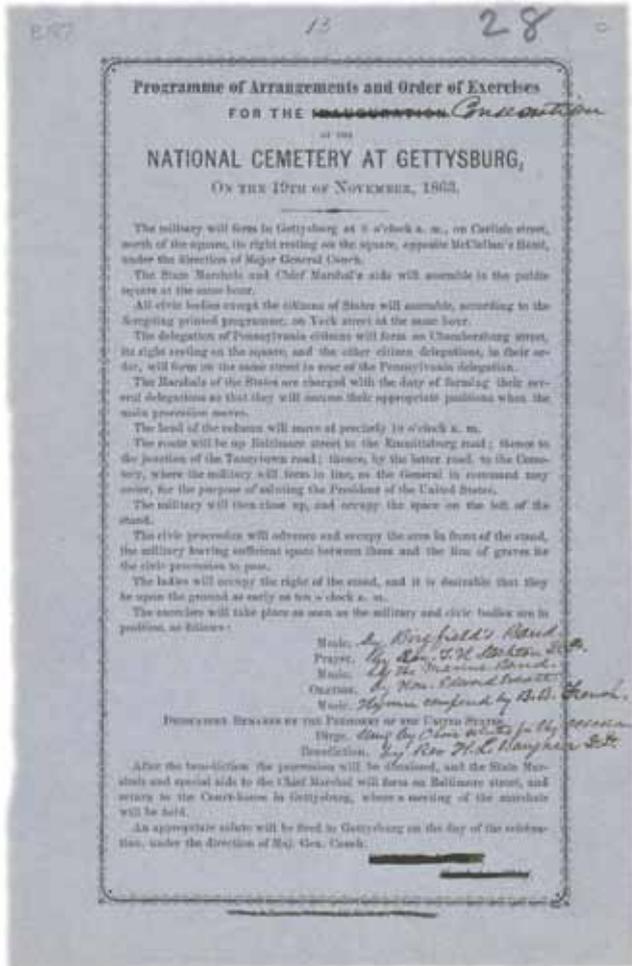
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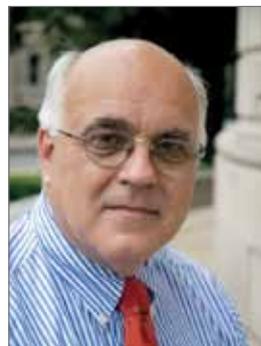
Program of Arrangements and Order of Exercises for the Inauguration of the National Cemetery at Gettysburg.

Even those who did not lose an immediate family member to the battle were affected. Prominent Boston abolitionist Caroline Dall recorded in her journal the various ways in which the aftermath of the battle reached her. On July 19, 1863, she attended a sermon by Rev. James Freeman Clarke. “Went into Boston to hear Mr Clarke preach about his visit to Gettysburg. There is no question according to him that this was the turning point of the war,” she wrote. She provides a second-hand account of the battle based on his sermon: “Huidekopers regiment of 400 went out of action with only 105 men— He was cheering his men with uplifted arm, when it was shattered by his fourth wound. He tied his scarf round the arm, appointed an officer in his place, & unwilling to take a man out of the ranks, walked a mile & a half to the hospital entirely alone—where it was immediately amputated. Of such stuff are Northern boys made.” A month later, she encountered a group of refugee soldiers from the battle in person: “The saloon was full of sick N.H. soldiers from Gettysburgh. One ill of chronic diarrhoea seemed near to death” (August 14, 1863). Volume 2 of Caroline Dall’s diaries will be available in print this July, scheduled to commemorate the

sesquicentennial of the Battle of Gettysburg; one of a four-volume set, this volume reproduces a selection of Dall’s journal entries from 1855 through 1866.

With these ongoing events and activities related to the Civil War, the MHS seeks to promote awareness of this critical period of our nation’s history; the 150th anniversary offers a special opportunity to remember those involved in and affected by the conflict. On May 29 the Society will host the Boston Saxophone Quartet for a program titled “Sounds of the Civil War,” featuring songs that would have been familiar to Americans in the 1860s. In addition, the Society held an academic conference in April titled *Massachusetts and the Civil War: The Commonwealth and National Disunion*, encouraging new scholarship on and discussion of this subject. “Looking at the Civil War: Massachusetts Finds Her Voice,” an ongoing web feature, makes a digitized manuscript item – a letter or diary entry, for example — authored by a Massachusetts resident available to MHS website visitors every month. To learn more about the Society’s Civil War-related collections and upcoming programs please browse our website or visit our library on Boylston Street.

FROM THE PRESIDENT



As each issue of the *Miscellany* comes together, I peruse the draft to find a theme that may be reflected in my note to you. A quick scan of this issue’s articles brought the word “sharing” to mind. The MHS continues to innovate and expand the way it shares centuries of stored knowledge.

As we process and catalog our holdings of over 12 million manuscripts and documents in order to make them accessible, we frequently encounter new intriguing, stimulating finds. As you will read in this issue, the processing of the Cummings-Clarke collection has brought to light what may be E. E. Cummings’s earliest known poem. This discovery has led to an exhibition in our Treasures Gallery opening in June, as well as a selection of items on our website.

It is a particular priority of the Society to reach school-age audiences and encourage the use of our collections in the classroom. Recent grants have made it possible for the Society to create teacher outreach workshops throughout the state that examine historical issues with national breadth, including one with a focus on the American Revolution. We also are developing cur-

ricula on the Underground Railroad and launching the Winthrop Student Fellowships to encourage students to make use of our documents.

Thanks to additional funding, the four volumes of the Revolutionary-era newspapers collected, indexed, and annotated by Harbottle Dorr, Jr., are now available on the MHS website. These volumes are considered one of the most important sources on the events of that period. The new web feature makes the over 3,000 newspaper pages available to the public in high resolution.

I could go on introducing the ways this issue of the *Miscellany* illustrates the Society's dedication to bringing its store of knowledge to the world, but I have only touched on the highlights. Enjoy learning about our sharing.

—Dennis A. Fiori

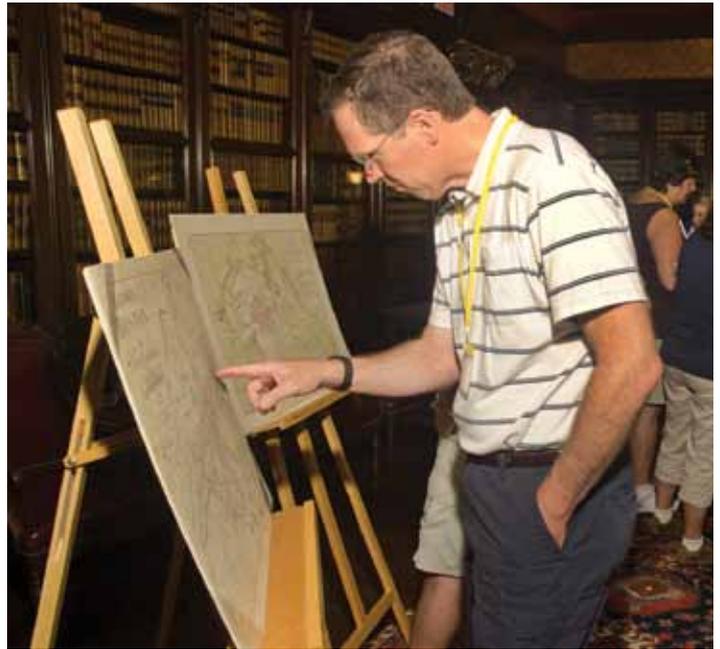
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MHS CONTRIBUTIONS TO EDUCATION

The MHS Education Department recently received several grants from public and private foundations and individuals that will enhance its efforts to serve teachers, students, the historical community, and the general public.



Above and top right: Teachers attending the 2012 NEH Landmark Workshop at the MHS. They are interacting with manuscripts under Mylar coverings.



With a grant from the Saltonstall Foundation, the MHS educators will develop a series of outreach workshops throughout the state, using local historical resources to examine historical issues with national breadth. Director of Education and Public Programs Jayne Gordon and Assistant Director Kathleen Barker are assembling a team for each workshop that will consist of a teacher, a historian, and a collections specialist to work with educators, librarians, members of local historical societies, town archivists, and other interested history enthusiasts. The four two-day workshops in 2013, gathering under the umbrella title *Old Towns / New Country: The First Years of a New Nation*, will be held in Boston at the MHS (July 15–16), the Freedom's Way Heritage Area towns of Leominster and Lancaster in Central Massachusetts (July 30–31), Coolidge Point in Manchester/North Shore (August 15–16), and Pittsfield in the Berkshires (November 8–9). Additional workshops in other regions of the state are planned for coming years.

A grant from the Massachusetts Society of the Cincinnati will enable the Education Department to hold a four-day summer workshop titled *Battle Road: Crisis, Choices, and Consequences (1775)*. Using historical documents, landscapes, buildings, and artifacts as investigative tools, participants will examine the concerns, dilemmas, decisions, and dramatic confrontations that people encountered along the road to revolution. Presented in partnership with Minute Man National Historical Park, the Concord Museum, Lexington Historical Society, and the Old Manse, the workshop takes place in locations throughout Boston, Lexington, Lincoln, and Concord. An outstanding group of historians, educators, and site interpreters will work with the group over the course of the workshop. This workshop is open to

the general public. Educators who attend a fifth morning can earn two graduate credits through Framingham State University. The fee for the workshop is \$125 (\$100 for teachers and MHS Fellows and Members).

A grant from the National Park Service has enabled Education staff to develop curricula on the Underground Railroad using primary source documents from MHS collections. The staff is working closely on this project with the NPS, the American Antiquarian Society, and the National Council for History Education. The MHS has been officially designated as a part of the Underground Railroad Network to Freedom initiative on the strength of its collections.

This spring, through the thoughtful support of one of the MHS Overseers, the MHS will announce the first John Winthrop Student Fellowship. This award was created to encourage high school students to make use of the nationally significant documents of the MHS in a research project of their choosing. The recipient's teacher will also receive an award for advising and mentoring on this project. Online access to hundreds of recently digitized documents from our collections now makes it possible for students from across the country to identify, incorporate, investigate, and interpret these primary sources in their work.

SHARING HARBOTTLE DORR'S NEWSPAPER COLLECTION

The four volumes of Revolutionary-era newspapers collected, indexed, and annotated by Harbottle Dorr, Jr., are now available on the Society's website. The launch of the website represents both a happy ending and a new beginning for the collection. Beginning in 1765 and continuing over the course of more than a dozen years, Harbottle Dorr, Jr., a Boston shopkeeper, assembled Boston-area newspapers and arranged them into volumes. He thoroughly read the articles, inserted many annotations, and created indexes for them.

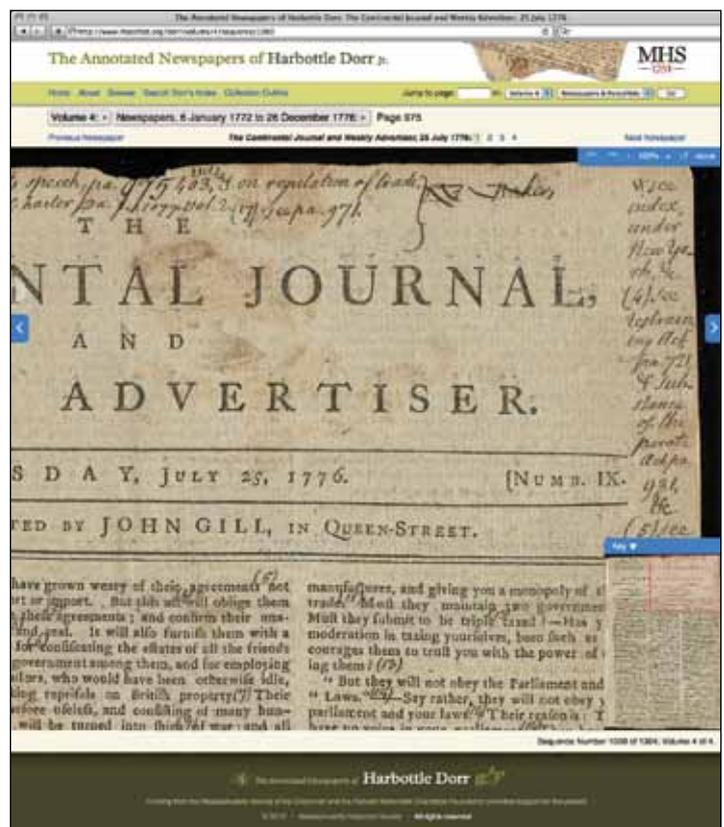
Dorr's work is both engaging and impressive. He was a collector, editor, and commentator. Each of the four volumes includes Dorr's introduction and index to that set of papers. All in all there are 3,314 newspaper pages, 133 handwritten index pages, 204 pamphlet pages, and 23 introductory and miscellaneous pages. These, as well as additional pamphlets annotated by Dorr and his handwritten excerpts of charters and laws totaling 493 pages, are available as high-resolution images on the new website.

This web feature is the culmination of the Society's long relationship with the collection. The MHS acquired it over the span of 213 years, with a donation

of volumes 2 and 3 in 1798 and a purchase of volume 1 in 1915. Although volume 4 remained in other hands, a microfilm of all four volumes was produced in 1966. Then, finally, in 2011 the Society successfully bid for volume 4 when it was sold at auction and celebrated the physical reunion of the volumes. Now the fact that anyone with an Internet connection and a current web browser can examine all four volumes signifies a happy ending for the collection.

In other ways, however, the website also represents a beginning for the collection. The public now has the capability to access and search the Dorr newspapers through a variety of new paths. The components of the digital presentation allow scholars, teachers, and American Revolution history enthusiasts to explore the collection in ways that were not possible with the microfilm edition. The quality of the digital images facilitates close examination of Dorr's comments and annotations. The metadata assembled to track and present every page of the volumes also provides users the option of selecting from several browse options or an expandable collection outline. Using encoded transcriptions of the 4,969 index terms on 133 index pages, web visitors can toggle between an image of a specific handwritten index page and an electronic transcription. In addition, they also have the opportunity to search across all indexes for specific words.

The Society invites you to explore Dorr's newspapers at www.masshist.org/dorr/



Screenshot of Harbottle Dorr's newspaper collection.

“ESTLIN CUMMINGS WILD WEST SHOW”

This summer, the MHS opens an exhibition on E. E. Cummings’s childhood artwork and writings, with manuscripts and artifacts from the recently processed Cummings-Clarke collection. The son of Edward and Rebecca Clarke Cummings, Edward Estlin Cummings was born in Cambridge, Massachusetts, in 1894. The exhibition focuses on his early experiments with words and illustrations.

Cummings had a happy childhood and loving, supportive parents who encouraged his creative endeavors. Young Cummings created imaginative drawings of subjects including animals, cowboys, and Wild West shows. He often wrote captions for his drawings, in one case declaring himself “Edward E. Cummings, the animal emperor, famous importer, trainer, and exhibitor of wild animals.” In another he wrote of the “thirty lions” he had managed to draw on one page.

Animals also play a role in Cummings’s early poetry. Next to a 1902 sketch of a rhinoceros and soldier he wrote the lines, “THIS. RHINOCEROUS. IS. YOUNG. MARCHING BY. A. SOLDIER. He TELLS-TALES TO-HIM” (quoted by permission of the Trustees for E.E. Cummings Trust). Among his early writings, the collection also features a story about life on Joy Farm, his family’s second home in Silver Lake, New Hampshire, and a 1907 report titled “Our Visit to the Public Library.”



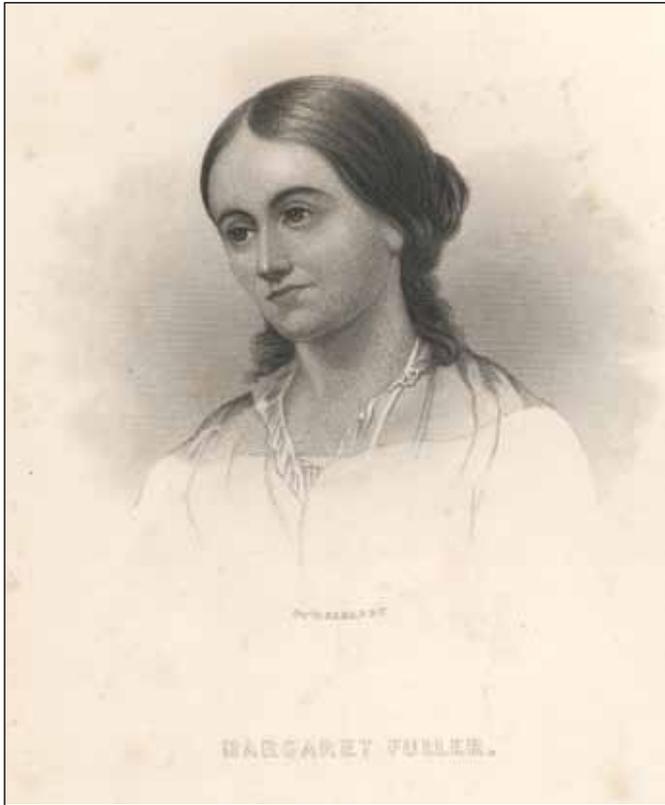
Above: Oil painting of Edward Estlin Cummings by Charles Sydney Hopkinson. Bottom left: Photograph of Cummings by Marceau.

In addition to Cummings’s own work, the Society’s collections feature several representations of Cummings as a child. A portrait painted by Charles Hopkinson in 1898 depicts the young Cummings in a white dress, as was the style at the time for very young boys. Hopkinson also sketched a pencil drawing of Cummings in the same year, focusing on the boy’s alert eyes. There are a number of images of Cummings in the family photo collection as well, including one photograph of him at age five in a charming sailor outfit. In a later photograph of Cummings, he holds his baby sister, and a collie sits next to him with one paw outstretched on his knee.

To see some of these amazing manuscripts and artifacts in person and learn more about the early life of renowned poet E.E. Cummings, visit the Society’s landmark building from June 13 through August 30. The exhibition will be on display in the Society’s Treasures Gallery.

NEW MARGARET FULLER ESSAY COLLECTION

In 1987, the Society held its first scholarly conference, a program on American Unitarianism between 1805 and 1865, and since then it has returned again and again to the subject of religion in New England. Although a few MHS conferences addressed aspects of Puritanism and others included work on the many faiths of 19th- and 20th-century immigrant groups, Liberal Christianity—



Engraving of Margaret Fuller by H.B. Hall, Jr.

Unitarianism and its Transcendentalist offshoot—has held a particular fascination. Should it come as a surprise that Unitarianism (the “Boston Religion,” as its detractors disparagingly called it) would be of special interest to a historical society located on Boylston Street? In addition to the initial program on Unitarianism, the MHS held programs in 1997 to consider Transcendentalism and in 2003 to observe the 200th anniversary of the birth of Ralph Waldo Emerson. In due course, each conference spawned an essay collection consisting of revised and edited versions of many of its papers.

In late December, the most recent MHS conference on an aspect of liberal religion resulted in its own essay collection. Edited by Brigitte Bailey of the University of New Hampshire and Katheryn P. Viens and Conrad Edick Wright of the MHS staff, *Margaret Fuller and Her Circles* consists of 10 essays originally presented at the 2010 observance of the birth of the noted Transcendentalist, journalist, and reformer. It also includes an introduction and an additional essay specifically written for the collection. The University Press of New England published the volume in association with the Society.

A burst of energy has infused scholarship on Fuller over the past four decades or so, since a generation of scholars, most of them based in English departments, began to champion her importance to the history of American literature and intellectual life in the 19th century. Most of the leading figures in this movement

are still active and took part in our conference either as essayists or commentators. The new volume consequently serves up a feast of Fuller scholarship by many of the subject’s most influential contributors, including investigations of Fuller and feminism, literature, music, urban life, and aspects of 19th-century reform. The epilogue assesses her place in the revolutionary transformation of women’s lives since her death in 1850.

Margaret Fuller and Her Circles is available through the University Press of New England—www.upne.com—in hardcover (\$85), paperback (\$35), and e-book form (\$34.99).

2013 FELLOWSHIPS

Off to a Roaring Start

On Friday, February 8, as the Blizzard of 2013 began to swirl outside the casements of 1154 Boylston Street, the committee that would award 27 months of fellowships funded by the National Endowment for the Humanities settled into its appointed task. The 2013 MHS-NEH Long-term Fellowship Competition will live in memory for several reasons, not the least of which will be the historic context of its deliberations.

The first of four fellowship programs that the MHS sponsors each spring (which together make more than three dozen grants), the long-term awards offer the greatest amount of support to individual scholars, \$4,200 per month for up to 12 months, plus an allowance for housing and professional expenses. After reviewing 31 applications, the second largest pool that this competition has received, the committee gave fellowships to Christopher Cameron of the University of North Carolina–Charlotte, who is studying liberal theology in early America; John Grinspan of the University of Virginia for his project on third parties in antebellum Massachusetts; Nancy Shoemaker of the University of Connecticut, studying the pursuit of respectability in 19th-century Fiji; and Michael Vorenberg of Brown University, who is exploring the myth of Appomattox.

In March and April, other committees reviewed over 250 additional applications whose projects were equally diverse, for Suzanne and Caleb Loring, New England Regional Fellowship Consortium, and MHS Short-term fellowships. All came from scholars similarly eager to trek up the Society’s granite steps to use our remarkable collections, no matter what the weather. To see a complete list of fellowship recipients visit the Society’s website.

MAY

29 WED | 6 PM CONCERT
Sounds of the Civil War

Sing along with the Boston Saxophone Quartet led by Peter Cokkinias of Berklee College of Music as we explore the music of the Civil War era. This program will feature familiar tunes from the 1860s that were sung around the parlor piano, as well as songs written specifically for the newest instrument of the era: the saxophone. The evening will include musical performances and historical commentary on the selected pieces. Members of the Boston Saxophone Quartet have performed with the Boston Pops and Boston Symphony Orchestra and leading Broadway theaters throughout New England. Reservations required. Fee: \$30/\$20 (F/M). Free for MHS Fund Circle members.

JUNE

04 TUES | NOON AUTHOR TALK
What “The Federalists Papers” Are Not
 Ray Raphael, historian and author

When and why did *The Federalist* become *The Federalist Papers*? What role did the essays play in the ratification debates? Can Publius be considered an authoritative source for interpreting specific sections of the Constitution - or for discovering its inner meaning? Ray Raphael will sign copies of his new book *Constitutional Myths* after the talk.

12 WED | 5 PM TO 7:30
Annual Meeting & Preview Reception

MHS Fellows are invited to attend the Society’s annual business meeting at 5 PM. From 6 PM to 7:30 PM MHS Fellows and Members are invited to a special preview reception of the Society’s summer exhibitions with remarks by Stephen T. Riley Librarian Peter Drummey. RSVP required.

14 FRI | 2 PM EXHIBITION SPOTLIGHT TALK
Curator’s Choice
 J. L. Bell, MHS Fellow

Discover the provenance, history, and people connected with one of the fascinating items featured in the exhibition *The Object of History*: Ephraim Moors’s powder horn. Bell will discuss his investigation into the object’s details and what they tell us about the siege of Boston. J. L. Bell is the author of the popular “Boston 1775” blog.

17 MON | 6 PM TALK
The Object of History: A Conversation
 David Wood, Concord Museum, and Peter Drummey, MHS

David Wood, the curator of the Concord Museum, and Peter Drummey, the librarian of the Society, will discuss early works of art, artifacts, and documents on display at the MHS as part of the exhibition *The Object of History*. \$25/15 (F/M). Free for MHS Fund Circle members.

JULY

15 MON | 2-DAY EVENT PUBLIC WORKSHOP
Old Towns / New Country: The First Years of a New Nation

This two-day workshop, taking place July 15 and 16, will train educators, librarians, members of local historical societies, town archivists, and other interested history enthusiasts in the use of local historical resources to examine historical issues with a national focus. The faculty will work with participants involved in teaching and presenting town history to make connections to broader themes, using the best of investigative and interpretive techniques in classrooms and other community venues. Registration required: \$25. RSVP to education@masshist.org.

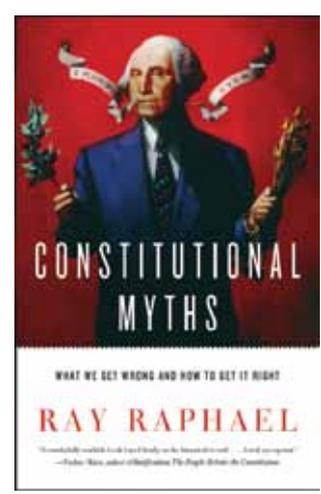
29 MON | NOON AUTHOR TALK
“The People’s Martyr” & the Dorr Rebellion
 Erik J. Chaput, author

The People’s Martyr tells the story of the life of Thomas Wilson Dorr and the 1842 rebellion in Rhode Island that bears his name. Thomas Dorr’s attempt at constitutional reform set off a firestorm of debate over the nature of the people’s sovereignty in Jacksonian America, and fear that Dorr’s ideology would lead to slave insurrections.

AUG

05 MON | 4-DAY EVENT PUBLIC WORKSHOP
Battle Road: Crisis, Choices, & Consequences

This workshop takes place from August 5 through 8. Using historical documents, landscapes, buildings and artifacts as investigative tools, participants will examine the concerns, conflicts, dilemmas, decisions, and dramatic confrontations of people along the road to revolution. Presented by the MHS and partnering organizations, the workshop takes place in locations throughout Boston, Lexington, Lincoln and Concord. An outstanding group of historians, educators, and site interpreters will work with the group over the course of the four-day workshop. Registration required: \$125 (\$100 for teachers and MHS Fellows/Members). RSVP to education@masshist.org.



SUMMER EXHIBITIONS

The Object of History: 18th-Century Treasures from the Collections of the Massachusetts Historical Society

June 13 through September 14

The exhibition will display artifacts, manuscripts, furniture, and artwork in an exploration of the meaning of historical objects.

“The Education of Our Children Is Never Out of My Mind”

June 13 through September 14

This Presidential Gallery exhibition will display letters written by John and Abigail Adams to each other and their children, as well as to friends and family, regarding their views on education.

“Estlin Cummings Wild West Show”

June 13 through August 30

This Treasures Gallery exhibition will feature childhood writings and sketches, dating from 1900, when he was six, to 1914, that showcase E.E. Cummings’s earliest experiments with words and illustrations.



Portrait of Dorothy Quincy from “The Object of History.”

NEWS IN BOOKS

In Print July 2013: Selected Journals of Caroline Dall, Vol. 2

This second volume of selections from Caroline Healey Dall’s diary extends her story into the crucial period of her central role in the American women’s movement and her position as a founder of the American Social Science Association. These entries also convey the larger story of the nation—the Civil War and the tragedy of Lincoln’s assassination—from the viewpoint of a strongly partisan New Englander. Dall’s text tells her personal story as well: her experience as an essentially abandoned wife and single mother who emerges from the shock of her husband’s departure to form a new identity as writer, lecturer, and reformer. Dall’s position at the center of New England cultural and political events combined with her eloquence and sharp intelligence provides an extraordinary perspective on her age. Just as importantly, the journals illuminate the place of this “strangely gifted” but flawed and emotionally vulnerable woman within her era.

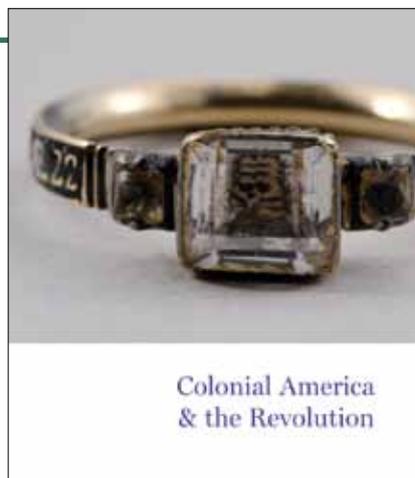
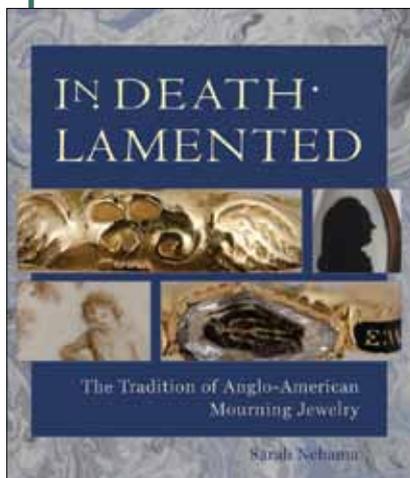
Helen R. Deese, Caroline Healey Dall Editor for the Massachusetts Historical Society and professor emerita at Tennessee Technological University, is editor of this series as well as of *Daughter of Boston: The Extraordinary Diary of a Nineteenth-Century Woman, Caroline Healey Dall*. Published by the MHS and distributed by the University of Virginia Press.

Now in Paperback: Thomas Jefferson’s Granddaughter in Queen Victoria’s England: The Travel Diary of Ellen Wayles Coolidge, 1838–1839

Published in hardcover in December 2011, this edition of Ellen Coolidge’s lively journal of her year in England is now available in paperback. Published by the MHS and distributed by the University of Virginia Press.

Award Winner: In Death Lamented: The Tradition of Anglo-American Mourning Jewelry

The companion volume to the Society’s fall 2012 exhibition, this richly illustrated, full-color volume has won a design award in the Pictorial Print category at the Annual New England Book Show. More details will be available after the exhibition in early May. Published by the MHS and distributed by the University of Virginia Press.



Colonial America & the Revolution





On September 27, the Society opened its fall exhibition, *In Death Lamented: The Tradition of Anglo-American Mourning Jewelry*. More than 95 Fellows, Members, and guests attended the preview and reception featuring MHS Curator of Art Anne E. Bentley and Guest Curator Sarah Nehama.



Above: M. L. Coolidge, Overseer Frank Coolidge, and Fellow Linda Rhoads admire the mourning jewelry. Middle: Lauren Pitalis, Richard Legge and Guest Curator Sarah Nehama enjoy the reception. Right: Edward Maedes demonstrates hair weaving. Photos by Laura Wulf.

FELLOWS & MEMBERS HOLIDAY PARTY

DECEMBER 12, 2012



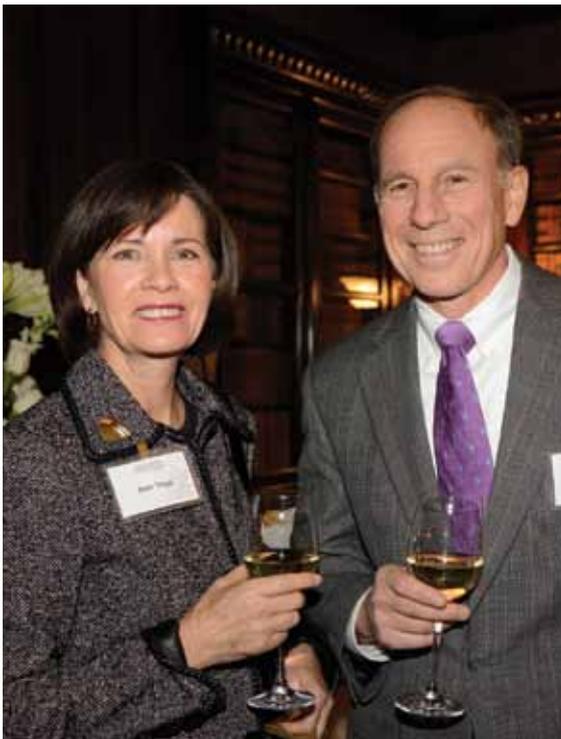
More than 145 Fellows, Members, and guests attended the popular, annual holiday party, which featured seasonal music sung by the Figgy Puddin' Carollers. Guests were also delighted by a display of children's diaries turned to entries about holiday traditions.

Above: President Dennis Fiori converses with Members Phyllis and David Bloom. Left: The Figgy Puddin' Carollers perform seasonal songs during the reception. Photos by Laura Wulf.



Left: The evening featured an insightful dialogue between President Dennis Fiori and special guest Overseer Henry Louis Gates, Jr. Below: Trustee Ben Adams, Cocktails with Clio Committee Chair Deborah Gates, Member Haven Ladd, and James Houghton enjoy the reception.

On November 30, 2012, 215 guests celebrated history at the third annual Cocktails with Clio. Following a buffet reception at the Society, guests enjoyed dessert and a speaking program at the Harvard Club. Harvard scholar, cultural critic, host of the PBS series *Finding Your Roots*, and MHS Overseer Henry Louis Gates, Jr., provided exclusive insight into his background and inspiration to the delight of all in attendance.



Above: Joan Yogg and Fellow Michael Yogg pose for a picture. Photos by Eric Antoniou.

PLAQUE UNVEILING NOVEMBER 14, 2012



Above: Board Chair Charles C. Ames and Trustee William R. Cotter pose near the new donor plaque. Photo by Laura Wulf.

Guests enjoyed a reception in the newly renovated lobby and listened to remarks about the creation of three new donor plaques.

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Exhibition Coming This Fall

The Cabinetmaker & the
Carver: Boston Furniture
from Private Collections

October 4, 2013 through
January 17, 2014